

FORTNIGHTLY PUBLICATION — SEPTEMBER 7– 20, 2018

# Madeleine Wood, Artist in Residence



We are currently delighted to go down the corridor which is our CVM art gallerv and discover a charming display of traditional paintings in a variety of media. They are resident artist, Madeleine Wood's, work over a period of years. There is evidence of travel, the mystic and marvelous Taj Mahal as a tribute to architecture

and the complex structure of another culture. She offers appreciation of the environment, the sea, the shore, and the ever-changing skies. Birds, particularly the egret, are featured as symbolic, soaring above it all. Mountains she shows as peaceful, overwhelmingly large and covered in opalescent light. Her palette is usually limited to soft tones yet she gives us fruits, apples, and tomatoes in all their ripened glory.

Most of us tend to play connoisseur and try to determine favorites among the works. It's a difficult game. We are not thinking about "what would look good over the sofa." More likely it's "how to select only one." Concentrating on the images, the viewer realizes that there is a dreamy quality to much of the work. The backgrounds have been

subdued in order that an element in the foreground can be emphasized. The paintings of the Taj Mahal demonstrate the blur that signifies a momentary thought, a building viewed differently. Architecture is usually shown as well constructed, firmly built. This is the architecture of fantasy, of a dream. An



example of the soft background and its effect upon the viewer is the small painting, carefully rendered, of the egret in flight and a sea far from tumult. Her painting of Carmel Mission is a strong rendition of the edifice itself and the power of both church and tradition.

Madeleine Wood possesses both skill with a brush and a sense of design that leaves just



enough for the viewer to fill in the gaps with a bit of personal imagination. Her traditional oil and acrylics pieces may also be viewed in terms of design as noted. She is probably at her best when using brush and watercolor, the technique that is quickest and acknowledged as most difficult. Mastery of the brush takes time. Our good fortune is to live with such an interesting and well-conceived display.

Ann Richardson

# EVENTS

## **<u>SUN SEP 9</u>** <u>MOVIE – 1:30 – MH</u>

*Mr. Deeds Goes to Town* A snappy plot about a simple man made suddenly rich features a strong performance by Gary Cooper. It is a wonderful classic.

#### **<u>TUE SEP 11</u>** <u>LETTER FROM AFRICA – 7:15 – MH</u>

Lee Chambers presents commentary and photos of his sister's (Dr. Pauline Chambers) twenty years of work at a Methodist mission hospital in the bush country of Zairenow the DR Congo.

### <u>WED SEP 12</u> <u>MOVIE – 7:15 – MH</u>

*First Reformed* Brought to life by delicate work from writer-director Paul Schrader and elevated by a standout performance by Ethan Hawke, *First Reformed* takes a sensitive and suspenseful look at weighty themes.

#### THU SEP 13 GALA ANNUAL BBQ FOR ALL! See Details Below. SAT SEP 15 DAYTRIPPERS HEAD TO THE THE-

#### <u> ATER – 11</u>

**Santa Cruz Follies** present "The Way We Were" - A Shout Out to Memorable Singers and Songs from the 30's to the 60's. Manor bus leaves at 11. Show is at 1. Bus is back at the Manor by 4:30. Sign up on BB. Check for \$22 to CVMDT. Mary Krecki 4770

#### **SUN SEP 16** MOVIE – 1:30 – MH

*Now, Voyager* is an excursion into psychiatry that affords Bette Davis one of her superlative acting roles, that of a neurotic spinster fighting to free herself from the shackles of a tyrannical mother.

#### <u>WED SEP 19</u> MOVIE – 7:15 – MH

*Won't You Be My Neighbor?* takes a fittingly patient and honest look at the life and legacy of a television pioneer whose work has enriched generations.

#### <u>THU SEP 20</u> <u>HALF-FAST WALKERS PLAN TO</u> WALK – 9

Walkers will head for **Point Lobos.** Sign up on BB. Ken Rich will lead.

#### **SUN SEP 23 MOVIE – 1:30 – MH**

*The More the Merrier* is a charming romance about wartime housing conditions. The chemistry between Jean Arthur and Joel McCrea adds to this delightful performance.

#### MON SEP 24 MONDAY MORNING FORUM – 10:30 – MH

Scott Delucchi, Executive Director, SPCA, will speak... and bring his dog; bring yours, too!

### **ANNUAL BARBECUE**

When: Thursday, September 13—Manor Bus leaves @10:30 am.

Where: Whispering Pines, Monterey (a new site) What: Fun, fellowship and terrific FOOD\*

Who: YOU! All residents welcome! Sign up on BB. Cost: FREE, no charge for this fabulous outing \*Burgers—beef, veggie or salmon—hot dogs, salads, cookies, beer, soft drinks, water

# **Medical Definitions**

Hangnail Impotent Labor Pain Medical Staff Nitrates Node Outpatient Pelvis

Post operative

Coathook Distinguished; well known Getting hurt at work Doctor's cane Cheaper than day rates Was aware of previously A person who fainted A cousin to Elvis A letter carrier



Recovery room	A place to do upholstery
Seizure	Ancient Roman emperor
Tablet	A small table
Terminal illness	Getting sick at the airport
Tumor	More than one
Urine	Opposite of "you're out"
Varicose	Nearby
Vein	Conceited

#### NEW/SOON-TO-BE RESIDENTS

Claude"Skip" & Joan Keyzers Selma Petker Diane Greenlee Charles and Leslie Snorf Paula Albert Tom and Sue Masters Susan DuCoeur Bill Schueler and Susan Nycum John and Ann Mahoney Bruce and Harriet Newell Aliceon Jones Roger Newell

Jitka E.

Lois K.

Julie N.

#### Happy Birthday 9/13 Bobbie O. 9/16 Betty B.

911	reggy D.
9/9	Marty R.
9/10	Carolyn S.
9/11	Laela L.
9/11	Diane N.

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9/16
9/18
9/19
9/20

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8/28Helen Presti9/2Lorraine Ewing

#### **ONGOING ACTIVITIES**

	See also Master Schedule of Ongoing Activities								
	(C 10,11 Residents' Handbook)								
MON		8:30-8:45AM	<u>THUR</u>	Chair Exercise MH	8:30-8:45AM				
	Monday Morning Forum (4th) MH	10:30AM		Half-Fast Walkers	9:00AM				
	Advanced Exercise MH	11:00-11:45AM		Adv. Water Exercise SP	9:30-10:15AM				
	Duplicate Bridge GR	1:00PM		Games GR	7:00PM				
	Dominoes GR	7:15PM	FRI	Chair Exercise MH	8:30-8:45AM				
TUES	Chair Exercise MH	8:30-8:45AM		Balance and Stretch MH	9:15-9:45AM				
	Council Meeting (2nd) CR	9:30AM		Strength Circuit Training FC	11:00-11:45AM				
	Adv. Water Exercise SP	9:30-10:15AM		Bookmobile	12:45-1:15PM				
	Worship Services (1st) H	10:30AM		(Every other Friday (September 7)					
	Communion Service (3rd) HC	10:30AM		Lawn Bowling PG	1:15-3:15PM				
	Lawn Bowling PG	1:15-3:15PM		Social Bridge GR	7:15PM				
	Sing For Fun (1st) WP	2:30PM	SAT	Chair Exercise MH	8:30-8:45AM				
WED	Chair Exercise MH	8:30-8:45AM		Putting (2nd) PG	10-11:30AM				
	Balance and Stretch MH	9:15-9:45AM		Wine Dinner Group (2nd) PDR	5:30PM				
	Advanced Exercise MH	11:00-11:45AM		Music on the Menu DR (Sep 8)	6:00-7:00PM				
	Strength Circuit Training FC	11:00-11:45AM	SUN	Classic Movie MH	1:30PM				
	Communion Service (2nd) WP	11:15AM							
	Mahjong*	2:00-4:00PM	*NEW						
	Movie Night MH	7:15PM		<u>DN LEGEND</u>					
	CR Conference Room(s)DR	<b>Dining Room</b>		FC Fitness Center GR Game F	Room				

CR Conference Room(s)DR Dining Room Hillcrest Η **MH Meeting House** SP Swimming Pool

HC Health Center

WP West Parlor

FC Fitness Center HG Hall Gallery PDR Private Dining Room PG Putting Green PL Pavilion Lounge

L Library

- **BB** Sign-up and/or Information on
  - **Bulletin Board**



# **DayTrippers Enjoy Art Show**



Not only did Sandra and Ned Dewey help sponsor the recent E. Charlton Fortune\* exhibit at the Monterey Museum of Art, but they also arranged a shortcut for the Day Trippers through Tehama to avoid the Car Showweek traffic congestion on Rte One. And what a show it was!

California artist E. Charlton Fortune (1885–1969) came of age during a time when women began to challenge the status quo and redefine their expected roles in society. E. Charlton Fortune: The Colorful Spirit, showcased the work of this trailblazing woman, who was one of California's most significant artists. Fortune had a thriv-

ing career as a painter until the age of forty-three, when she began a pioneering new vocation as a liturgical artist and as the leader of the Monterey Guild. The exhibition paired the artist's impressionist and modernist land-



scapes with her ecclesiastical paintings, furnishings, and other work produced for the Catholic Church.

Leon Cooper

\*Miss Fortune was among the first residents at Carmel Valley Manor and died here in 1969

## MONDAY MORNING FORUM HEARS ABOUT NO LABELS VIA SKYPE

We were privileged to learn about No Labels on Monday, August 27<sup>th</sup>, when their representative, Dana Salmon, spoke with us via Skype from Washington, DC. No Labels is a nonpartisan political organization whose mission is to combat partisan dysfunction in politics and "usher in a new era of focused problem solving tions such as the League of Women Voters are being in American politics." Jim Didion learned of the group, which originated in 2010, and Dave Nee was our moderator.

Dana, a Monterey native, explained that the group is entirely financed by citizen donations. It exists to give voice to people in the middle, not right or left, on issues that have led to gridlock in Congress. No Labels has created a bipartisan "Problem Solvers Caucus," com-

posed of 48 Representatives in the House, and has proposed a "Break the Gridlock" reform package, a series of rules for the Speaker of the House to follow. *No Labels* is asking aspiring candidates for Congress to pledge to join the Problem Solvers Caucus. Organizaencouraged to question candidates for Congress on their support of the No Labels positions. Manor residents were encouraged to let candidates know of our support for the No Labels group.

Currently, 650,000 citizens have signed up to receive emails from No Labels.

Selma Petker

