

# THE ACORN

SHERWOOD OAKS NEWSLETTER  
100 Norman Drive, Cranberry Twp., PA 16066  
[www.sherwood-oaks.com](http://www.sherwood-oaks.com)

January 2018 “For the residents, by the residents” Vol. 19 No. 1

*Approach the New Year with resolve to find the opportunities hidden in each new day.*

-Michael Josephson



Photo by Christiane Majeski

## FROM THE EDITOR

For those of you here at Sherwood Oaks, the major focus in this issue is a supplement about BOBBIE CLELAND, who will be retiring this month after decades of selfless service to our community. Enjoy the various residents' wishes for, and remembrances of this special lady. Peg and Joe Rychcik "dust off" the archives for a look back at Bobbie's beginning here at the birth of Sherwood Oaks. If you have sent your well wishes to Bobbie in a card addressed to her, it will be presented to her along with the rest of the notes and emails at her retirement gathering on January 11<sup>th</sup> at 1:30 PM at the fireplace lounge.

Next month, *THE ACORN* will profile Phyllis Franks, our new Director of Residential Services who is already a Sherwood Oaks veteran.

In this issue, Olive Tiller will conclude the three-part story of Sherwood Oaks residents and Haine School. Two more departments will be reviewed, and, as always, there's a lot more!

Wishing all of you a healthy and happy new year!

Barbara Dixon

## LETTER TO THE EDITOR

We welcome the new features in *THE ACORN*: the "From the Editor", the "Letters to the Editor", and the "Words of the Month" sections. Barbara Dixon is among the talented editors *THE ACORN* has always enjoyed.

Bob and Carole Fletcher

## THE ACORN

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February issue copy deadline is  
**January 15!**

## WORDS OF THE MONTH

Mesonoxian

Qualtagh

Did you know last month's words?  
The definitions are on page 9.

## FRANCIS (FRANK) FINLEY

615

Interviewed by Mike Rose



Frank Finley moved into Sherwood Oaks in early November. Although he is a new resident, Frank is an “old timer” at Sherwood Oaks having served on the Sherwood Oaks Fund Board of Directors since its inception and the PLCC Board of Directors for 13 years after Passavant Hospital guaranteed refinancing of the Sherwood Oaks debt.

Frank was born in Pittsburgh and moved to Plum Township when he was seven years old. He attended Plum High School and met his wife, Martha, shortly after graduation. They “went steady” while Frank attended Penn State, where he majored in Horticulture. Upon graduating, he was drafted into the US Army, trained as a combat medic, and deployed to Korea.

Upon his return from Korea, Frank and Martha married, and he obtained a degree in Industrial Engineering from the University of Pittsburgh. Frank also attended the Harvard Financial Manage-

ment Program and the Stanford University Executive Program. Frank and Martha have two children, a boy, and a girl.

Frank’s daughter, her husband, and three adult children live in Ardmore, PA. Their son passed away in 1975 at age 16. Martha and Frank celebrated 61 happy years together before her death in June 2017.

Upon his graduation from Pitt, Frank was employed by Crucible Steel and worked in the Accounting and Information Technology departments. In 1962, he joined PPG and managed the Corporate Computer Center and IT Project Development. In 1968, he was made Manager for the Coatings and Resins IT Department and was promoted to Controller of the C&R global business in 1975. Frank retired in 1991 after serving two years as Corporate Assistant Treasurer.

After retiring from PPG, Frank served as Chief Financial Officer, Chief Operating Officer, and Chief Executive Officer at the Watson Institute that specializes in educating children with cognitive difficulties and autism.

Frank currently serves on the Board of Directors for UPMC Passavant Hospital and has served as Vice President of the Board of Directors of the Passavant Hospital Foundation, as Chairman of the Board of the Pittsburgh Life Care Community (Sherwood Oaks), as Treasurer of the Watson Institute and also served on the Boy Scouts of America Laurel Highlands Council Board of Directors.

Frank is an avid fly fisherman and camper, so if you fly fish or hike, perhaps you can join him at one of his favorite fishing spots, Yellowstone National Park or a campsite at Hungry Hollow, Potter County.

A hardy welcome to Sherwood Oaks, Frank!

## JANE RITTELMANN

616

Interviewed by Jean Henderson



Plato said, “Beauty lies in the eyes of the beholder.” As I interviewed Jane, I saw beauty all around!

“Love is the beauty of the soul.” (*St. Augustine*) Jane’s family reflects the beauty of love. Born in Butler, Jane Nichols married high school sweetheart Dick Rittelmann in 1961, a week after his graduation from Rensselaer. Jane had graduated from Syracuse with a Fine Arts degree in Design and was working in NYC. They drove across country to San Diego where Dick left for Navy duty in Japan, and Jane stayed to work in an interior design studio. They parted, each with \$15.00 – Dick couldn’t get his pay until he boarded the ship! Their family grew, welcoming four children: a daughter – now a health care consultant in Baltimore; a son - a forensic engineer for Penn State in State College; a second daughter - a strings teacher for North Allegheny; and a third daughter - an art history professor at SUNY Fredonia.

Four grandchildren share the love – one will soon be in Benin in Africa with the Peace Corps.

“She walks in beauty...” (*Lord Byron*). Dick and Jane visited all seven continents together – their favorite was Antarctica while their favorite countries were India and China. They enjoyed living in Hawaii during Dick’s Navy duty. Jane’s lovely home is like walking through an art gallery, reflecting the gifts of her artistic family members and friends – artwork by her husband, daughters, sister, friends and students. Her own preferred medium, sculpture. She loves being outside, and you’ll enjoy seeing her gardening skills next spring.

“Beauty is the promise of the future,” (*Oliver Wendell Holmes*). Jane has been active with the Associated Artists of Butler and helped found the Art Center in Butler, serving as exhibit chair and teacher. To help support the Butler Schools’ Golden Tornado Scholarship Fund, she and Dick founded FAB Showcase – Fine Arts and Beyond – to raise funds so students graduating in the arts can also receive scholarships in addition to sports standouts. Creative teaching grants are also offered. Jane volunteered with the PGH Council for International Visitors. She enjoys drawing, bowling, bridge, and swimming.

The Hendersons and Rittelmanns became friends 47 years ago when David and Dick were young architects in Butler. Jane also counts resident Georgia Trostle a dear friend.

Jane is “written” proof that “Beauty is God’s handwriting.” (*Ralph Waldo Emerson*). Do welcome her to Sherwood!



## WHAT'S NEW WITH SORA?

Reports and actions at the December 5, 2017, SORA Board meeting included:

### **Treasurers' Reports:**

Gary Brandenberger reported the current balance of the Memorial/Special Projects Fund is \$70,455. The Fund committee welcomes proposals for the use of the funds. The balance in the Employee Appreciation Fund is \$144,674. Checks were presented to employees at their party on December 7. Ray Friedel reported the SORA bank balance is \$31,927.81.

### **Liaison Reports:**

Trips and Tours: Upcoming trips include Jan 5 "Love Never Dies" at the Benedum.

New Year's Eve: Tickets \$10. Cash only; live music, games, snacks, and champagne will be enjoyed.

Library: Two companies are being interviewed for transition to a computer system. Betty Polley is retiring as Librarian after ten years of service.

Landscape: 120 poinsettias were sold. The Butterfly Garden will install a nectar station and puddling stone in the spring.

Dining: Box'd Chef will increase its choice of menus. Lactaid-free ice cream is now offered.

Focus on the World: Linda Heery of the Gleaners' Food Bank will speak on January 11 at 4 PM. Residents are asked to bring a food item.

Health Affairs: Railings for the outside sidewalk near the center and for apartment halls were discussed.

Security and Transportation: New 15 mph speed limit signs are installed.

### **Management Report:**

Five of six new patio homes are now occupied. West View Savings is not willing to install an ATM on campus; other options are being investigated. Cranberry TWP has installed new turning lanes at Norman Dr. and Rochester Road. Penn Power has completed new underground wiring. Staff previously included in the SEIU bargaining unit will receive raise/wage adjustments effective November 26.

### **President's Report:**

Bill Paul reminded us to send tributes about Bobbie Cleland to ACORN by December 14.

### **Old Business:**

Betty Eichler announced SORA Presents: **Sharing Our Residents' Arts!** for January 30, 2018, has 40+ residents registered. Henry Herchenroether's letter regarding the spirit and importance of SORA will be used as the basis of a new program for new residents.

Next SORA Board meeting: January 2 at 1:30 PM.

Jean Henderson, Reporter



## FITNESS CENTER

The Bill Schenck Fitness Center, located on the lower level of the Community Center, and its services are available to residents in independent living and in Personal Care at no additional cost. Residents of the Skilled Nursing Unit may use the Fitness Center if directed by their physician. Appointment times will be coordinated by the center manager and nursing staff.

The requirements for the use of the Fitness Center and its services are: A consent form from your primary care physician (forms are available at the Fitness Center), an initial assessment and orientation with Bill Burtner or a Fitness Center staff member, and compliance with the Fitness Center rules. As part of the services offered by the Fitness Center, the manager (Bill Burtner) will design an exercise program tailored to meet your goals and abilities and orient you with all the appropriate equipment in the center.

The Fitness Center is open to residents 24 hours a day, seven days a week after the initial assessment, with the following exceptions, Mon-Fri. 5 to 6:30 AM; Mon., Wed., and Fri., 4:30-6:30 PM and 10 PM to 12:30 AM; Tues. and Thurs, 3:30 to 6:30 PM and 10 PM to 12:30 AM During these times, only off-duty employees may use the Fitness Center. Guests and/or family members of residents and/or employees may use the satellite fitness center located in patio home 259. In addition, guests may take part in any of the scheduled group exercise classes which include: Tai Chi, Yoga, Group Fitness, and Take a Walk with a

Friend. A schedule of group classes can be found in the weekly bulletin or at the Fitness Center.

Currently, we average around 200 residents who use the Fitness Center or other programs associated with the Fitness Center monthly. On Monday, Wednesday, and Friday, we see about three times as many participants as the other days of the week.

In addition to myself, I have one assistant (Ian) whose hours are currently fluctuating during the week and internship students from January to August.

If residents have any questions, please contact me at #8543.

Bill Burtner



Photo by Ed Borrebach

## SPECIAL SERVICES



Photo by Ed Borrebach

Created in 1991, the Special Services program at Sherwood Oaks was designed to make available additional services to residents beyond those provided in the contractual agreement. A lot of our work centers around transportation, companionship, and services that allow our residents to maintain their current living situation as long as safely possible. Services are available on a fee-for-service basis and can be arranged on a regular schedule or an as-needed basis.

We currently have 12 staff members who provide a wide variety of services for our residents at every level of care. Some of these services include escorts to the Fitness Center and Café, shopping, laundry, medication reminders, pet and plant care and

hygiene appointments. We also provide transportation for residents and their visiting families and friends to the airport, train station, religious services, and special family events such as weddings, and reunions. In a typical month, we provide over 800 hours of service to the community!

Susan Hoffman  
Coordinator

## WAKING IN THE SUBURBS

Shrillness ...  
Head up ...  
Feet down ...  
Button Pushed ...  
Silence.

Cold ...  
Heat down ...  
Body up ...  
Lever moved ...  
Warmth.

Cacophony ...  
Girl squeal ...  
Boy shout ...  
Who's in ... Who's out  
Water runs.

Murmur ...  
Drowsy "Hi" ...  
Pretti Smile, Kiss ...  
Soft Goodbye" ...  
She sleeps.

The sounds and feelings of love are  
Sometimes strange to the senses.

Rush for the train.

*Mike Rose*



## **SORA PROGRAM COMMITTEE**

On Thursday, January 25, 2018, at 7:15 PM in the auditorium the SORA Program Committee music and attempt to show what musicians like Benny Goodman did to make it more diversified.

### **KLEZMER MUSIC IN A FEW WORDS**

Klezmer music originated in the “shtetl” (villages) and the ghettos of Eastern Europe where itinerant Jewish troubadours, known as “*klezmerim*,” performed at joyful events, “*simkhes*,” particularly weddings, since the early middle age till the Nazi and Stalin persecutions.

It was inspired by secular melodies, popular dances, “*khazones*” (*khazanut*, Jewish liturgy) as well as by the “*nigunim*,” the simple and often wordless melodies, intended by the “Hasidim” (orthodox Jews) for approaching God in a kind of ecstatic communion.

In (mutual) contact with Slavonic, Greek, Ottoman (Turkish), Gypsy and later, American Jazz musicians, using typical scales, tempo and rhythm changes, slight dissonance and a touch of improvisation, the “*klezmerim*” acquired the ability to evoke all kinds of emotions, through a very diversified music.

With its artistic copiousness and its distinctive sound, Klezmer music is unique, easily recognizable and widely appreciated, both by “ethnic insiders” and by larger audiences, all around the world. Klezmer music is also an invitation to dance. It is now going through a revival.

Since the sixteenth century, lyrics have been added to the Klezmer music, due to the “*badkhn*” (the wedding master of ceremonies), to the “*Purimshpil*” (the play of Esther at Purim feast), and to the Yiddish theater.

Klezmer music and Yiddish songs now include a huge repertoire by which the whole gamut of human emotions can be expressed, from joy to despair, from devotion to revolt, and from meditation to drunkenness, without forgetting Jewish humor and ... love!

Charlie Brown

### **HELP WANTED: A PIANO PLAYER**

The Sing-along programs on the Skilled Nursing and Personal Care Units need a piano player. These sing-alongs are held on the Units Monday & Tuesday nights at 6:30 PM. Time and days are flexible.

No audition needed – we are just looking for an enthusiastic leader.

If interested in playing the piano at one of these weekly sing-alongs – please call Laura Childress at #8471.

Laura Childress, CTRS  
Director of Recreation Therapy &  
Volunteers



## **SHERWOOD OAKS RESIDENTS PARTNERED WITH ELEMENTARY SCHOOL STUDENTS – PART THREE**

The 1990s were a time of close relationships between Sherwood Oaks residents and Haine Elementary School, largely because of Ms. Marcy Austen, a creative fifth-grade teacher. Every year during that decade, Ms. Austen arranged partnerships between her students and the Sherwood Oaks residents who volunteered. These partnerships were usually on a one-to-one basis (student to resident), but occasionally two residents teamed up with two students.

At least one day each month there were meetings of the partner teams, usually around a theme of current interest, which might relate to health, government, geography, environment, current events, or any other mutually significant subject. The various ways such subjects related to persons of such vastly different ages was of special interest to both young and old. A 1997-1998 list of partnerships showed 14 Sherwood Oaks residents, each working with two fifth graders; in every case, there was one boy and one girl partnered with one of the adults. The project eventually died when Ms. Austen (now Marcy Luek) left the school to become a teacher of teachers at a local college.

My very first student partner was a rather shy withdrawn girl who had a slight speech impediment. (I shall call her M. P.) She was the eldest of four children in her family, and a few years later I was partnered with her younger sister. But my big surprise came more than ten years after that first partnership, when one day as I was watching TV, I heard a voice say, "My name is M. P., and I am a student at Indiana University of Pennsylvania, and I am here to tell you

about all the benefits of this school." Yes, it was the same girl, my shy little partner, now with perfect speech and completely at ease as she spoke to a public audience! What a change her maturation, along with her education, had made! I like to think that the Haine School partnership may have played a small part in her development.

It was also during the '90s that I had become personally involved with the development of a school in Tanzania. In 2012, I was able to arrange for the headmaster of that school, along with two of his teachers, to come to Cranberry for a visit. Top of my list of places for them to visit was Haine School. And what a reception they had! The principal of Haine School made it known to his entire staff that some visitors from Africa were to be welcomed as special guests that day and asked that all students and teachers be prepared to welcome them with courtesy and kindness, and they did. Certainly, that visit was the biggest highlight of their trip to America! I was so proud of our neighborhood Cranberry school, and I am sure that those years of the close relationship between Sherwood Oaks and Marcy Austen's students provided the basis for the cordial welcome extended to my friends from Africa that day.

Olive Tiller

### **LAST MONTH'S WORDS OF THE MONTH**

Peramene – "Very pleasant"

Rhathymia – "Being cheerful, merry  
and optimistic"

## **FOCUS ON HUNGER**

Hear ye! Hear ye! The quarterly drive for the local Gleaner's Food Bank will be held the week of January 14 – 20 in the Scooter Room. Thank you in advance for your much-appreciated contributions.

In conjunction with the drive, Focus on the World's January program will feature the Director of the Food Bank, Linda Heery. She will share interesting information about who qualifies for the food items, what are the greatest needs, and tips for deciding what to contribute. For example, did you know that the number of items per family unit is decided by weight, so large, heavy items are not preferable?

Please note that this program will be held in the afternoon, so you can stay for dinner or reach home before dark. The program will be held Thursday, January 11 at 4 PM. You're invited to bring an item to the program to contribute (non-perishable food, paper products, personal hygiene items or money).

Ellie Castle

## **OUR RESIDENTS HAVE TALENT**

In the midst of winter's cold and snow, take a break to enjoy and marvel at the artistic talents of dozens of our residents. Their works will be on display at SORA's Winter Event, Sharing our Residents Arts, on January 30, 2018, from 1:30-3:00 PM in the Auditorium and Card Room.

Displays will range from a variety of fabric arts, such as knitting, tatting, weaving, and needlepoint to wood carving and silver jewelry making. There will be painting and photography, plus a number of surprises.

We invite you to enjoy the exhibits and perhaps some demonstrations as you mingle with friends, old and new. There will be refreshments in the lobby at 3:00 PM.

You are asked not to return to the display area with food or sticky fingers. There will be no sales, no judging, no prizes, but lots to see and learn about your neighbor's talents and hobbies. See you there!

Betty Eichler

## **BOOK REVIEW**

### **Being Mortal: Medicine and What Matters in the End Atul Gawande 362.175 GAW**

In my opinion, all of us at Sherwood Oaks should read this book. I mean everyone, including not only residents but administrative, medical, and support staff. Why? Gawande is a graduate of Stanford, Oxford, and Harvard, a general surgeon at Boston's Brigham and Women's Hospital, a Professor at Harvard, a public health entrepreneur, and a long-time staff writer for *The New Yorker*. Which is to say: he knows what he is writing about, and he writes about it well. Here he discusses (with many examples, including his responses to the death of his father) medical and personal care at the end of life: that physicians are not trained to deal with it and that we laypeople hesitate to discuss it. He elaborates on the value of hospice over the ICU, and the worth of many (though not all) CCRCs like Sherwood Oaks. Here, we embody some of the "best practices" he advocates but we must be constantly vigilant to maintain them. For example, one of his dictums for the infirm, the dying, and their caregivers is: "make today the best day possible," and do not fall for the spoken promise that "this treatment will probably add 18 weeks to your life (unspoken: But for 17 of them you will certainly feel like ----.)" Read this book—and buy a copy for a friend.

Dennis Lynch

## SHERWOOD GIFTS

### SHERWOOD GIFTS THANKS PEGGY MEISTER

No matter when one would go to Sherwood Gifts for the past 2 years, one could be almost certain to see Peggy Meister busily buzzing around either the showroom itself or in the storeroom behind: if you could not see her there, she was probably up in Patio 156 moving, rearranging or doing whatever needed to be done to attractively display the constant influx of furniture. After two years of smoothly running Sherwood Gifts with Kelley Noble, Peggy has submitted her resignation: we will miss her. We thank Peggy for all her leadership and only ask her now to stop in often to chat ...to keep Sherwood Gifts running smoothly.

### WELCOME TO JANE PAUL

Peggy of course, gave us ample time to find a replacement: we now welcome Jane Paul to co-chair the shop with Kelley. Jane is not a newcomer to Sherwood Gifts. She has been a cashier for several years working at least two days a week. She is totally knowledgeable about the products and workings of the Shop and has already demonstrated her ability. You will recognize her expertise in next month's ACORN article. We all look forward to working with her and encourage you to come in, browse around, and congratulate Jane.

### WELCOME TO FRANK AND JOANNE WEISS

Peggy has worn many hats in her position at Sherwood Gifts. Along with

co-chairing, she has shared Granny's Attic and Annex responsibilities with Carol Caum. Frank and Joanne Weiss, who live next door to the Annex, have agreed to assist with its operation. Both Peggy and Carol have been delighted with Frank and Joanne's input and their new perspective. With the Weiss' support and Carol's expert knowledge, Granny's Attic and the Annex are assured of a continued smooth operation.

Speaking of the Annex, we are bursting with furniture and more will come. **COME IN! BRING YOUR FAMILY MEMBERS! BRING YOUR FRIENDS!** Let them see the lovely merchandise. Patio home 156 is open every Wednesday from 12:00 to 2:30 PM and the first Saturday of the month from 12:00 to 2:30 PM.

Where do our profits go? All proceeds from Sherwood Gifts are donated to the SORA Special Projects Fund. As an example, a major contribution was made towards the purchase of a much-needed wheelchair scale for Skilled Nursing. We are proud of what we do and know that you will be too. Come join the team!

Judy Batson





## January Movie Schedule

**January 6 - Mrs. Brown (1997)**  
**PG 1hr 41 min**

Following her husband's death, Queen Victoria's (Judi Dench) inconsolable grief forced her into a seclusion that did not abate until feisty Scottish groom John Brown (Billy Connolly) entered her life and goaded her into living again. Their close friendship caused a major scandal. This factual drama offers an unusually intimate look into Victoria's life.

**January 13 - Battle of Sexes (2017)**  
**PG 13 2 hr**

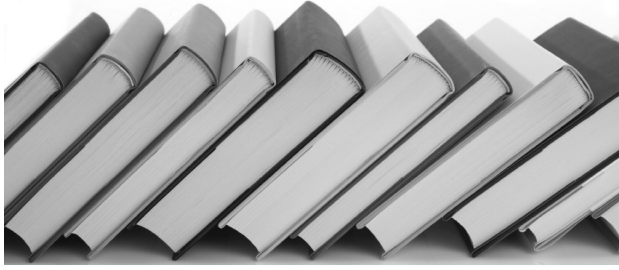
In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's World #1 Billie Jean King (Emma Stone) and serial hustler Bobby Riggs (Steve Carell) was billed as the BATTLE OF THE SEXES and became one of the most watched televised sports events of all time. As the rivalry between King and Riggs kicked into high gear, off-court each was fighting more personal and complex battles.

**January 20 – Brigadoon (1954)**  
**NR 1hr 47 min**

*Brigadoon* is based on the Broadway musical by Lerner and Loewe. The film stars Gene Kelly, Van Johnson, and Cyd Charisse. The plot concerns two Americans on a hunting trip in Scotland who become lost. They encounter a small village, not on the map, called Brigadoon, in which people harbor a mysterious secret, and behave as if they were still living two hundred years in the past.

**January 27 - A United Kingdom (2017)**  
**NR 1hr 51 min**

The film is based on the true story of the heir to the throne of Bechuanaland who studies law in London immediately after World War II. There he meets a white woman, Ruth Williams, whom he eventually marries, despite the protests of both their families and opposition from the British government, which is concerned about relations with South Africa and the stability of the entire region of southern Africa.



## COLETTA MCKENRY LIBRARY ACCESSIONS

### FICTION, INCLUDING LARGE TYPE:

#### **All the Flowers Are Dying**

Lawrence Block © 2005.F/BLO/L.T.

#### **Blue Smoke**

Nora Roberts © 2005.F/ROB/L.T.

#### **Dear John**

Nicholas Sparks © 2006.F/SPA/L.T.

#### **\*Deep Freeze**

John Sandford © 2017.F/SAN

#### **A Devil is Waiting**

Jack Higgins © 2012.F/HIG

#### **\*End Game**

David Baldacci © 2017.F/BAL

#### **The Garden of Small Beginnings**

Abbi Waxman © 2017.F/WAX

#### **The Girl Who Takes An Eye For An**

**Eye** David Lagercrantz © 2017.F/LAG

#### **The Good Daughter**

Karin Slaughter © 2017.F/SLA

#### **\*In the Midst of Winter**

Isabel Allende © 2017.F/ALL

#### **\*Magpie Murders**

Anthony Horowitz © 2017.F/HOR

#### **\*The Midnight Line**

Lee Child © 2017.F/CHI

#### **The Power**

Naomi Alderman © 2016.F/ALD

#### **\*The Quantum Spy**

David Ignatius © 2018.F/IGN

#### **The Rooster Bar**

John Grisham © 2017.F/GRI

#### **Select Edition - 2017/5**

Reader's Digest © 2017.F/REA/L.T.

#### **The Tavern on Maple Street**

Sharon Owens © 2005.F/OWE

#### **Tommy's Time**

Carol Gregory © 2017.F/GRE

### **Trace**

Patricia Cornwell © 2004.F/COR/L.T.

### **NON-FICTION, INCLUDING BIOGRAPHIES:**

#### **At the Center of the Storm: My Years at the CIA**

George Tenet ©2007. 327.127/TEN

#### **What Went Wrong**

Bernard Lewis ©2002. 956.015/LEW

#### **\*Code Girls**

Liza Mundy ©2017. 940.54/MUN

#### **Consumer Reports Buying Guide 2018**

Consumer Reports ©2017. REF/640.73 CON

#### **Victoria & Abdul**

Shrabani Basu ©2017. 791.43/BAS

#### **What Happened**

Hillary Rodham Clinton ©2017. 324.973/CLI

\*See Spotlight on New Books

## CURIO CABINETS

The Christmas display will remain until after Epiphany. Therefore, items may be picked up on January 9 from 10-12 AM and 4:30-5:30 PM. Some very old and otherwise unique objects have been featured, reflecting Christmases past.

On January 11, by request, we will highlight Hummels and Arni (wood carved figurines.) Collectors of these items know what they are and the rest of us can enjoy learning about them. Please bring Arni and Hummels on January 11 from 10-12 AM and 4:30-5:30 PM.

The committee welcomes suggestions and is most interested in learning about residents' private collections. Please speak to Winnie Dietz, Gussie Dimmick, Lavonne McCandlish, or Ann Lyn Witt.

Gussie Dimmick



## SPOTLIGHT ON NEW BOOKS THE BOOK SELECTION COMMITTEE

These recently purchased library books are on display on a shelf labeled “New Books.” If a book you seek is not there, fill out a reserve slip.

***Code Girls: The Untold Story of the American Women Code Breakers of World War II*** by Liza Mundy. Nonfiction. Trained by the Navy and Army, these women spent the WWII years untangling enemy messages. They were warned not to reveal their secret wartime lives. But now: “Thanks to this book, which deftly conveys both the puzzle-solving complexities and the emotion and drama of this era, their stories will live on” (*New York Times*).

***In the Midst of Winter*** by Isabel Allende. Fiction. With an upstate New York setting, this suspenseful story opens with a car accident involving an undocumented immigrant. “Filled with Allende’s signature lyricism and ingenious plotting, the book delves wonderfully into what it means to respect, protect, and love” (*Publishers Weekly Starred Review*).

***Deep Freeze*** by John Sandford. Fiction. This is a Virgil Flowers mystery. “Pull up a seat, make yourself comfortable, and enjoy” (*Kirkus Reviews*).

***End Game*** by David Baldacci. Fiction. The popular author brings back Will Robie to help foil a terrorist plot to again attack the London Underground. “Hitting on all cylinders from beginning to end, Baldacci brings back his best character with a bang. Fast-paced with tons of action” (*The Real Book Spy*).

***The Girl Who Takes an Eye for an Eye*** by David Lagercrantz. Fiction. This is the 5<sup>th</sup> book in the continuation of the late Stieg Larsson’s trilogy featuring Lisbeth Salander. (The widely praised 4<sup>th</sup>, also by this author, is in our library.) “A complicated, fascinating mystery” (*Publishers Weekly Starred Review*).

***The Magpie Murders*** by Anthony Horowitz. Fiction. From the creator of PBS’s *Foyle’s War*, this mystery is acclaimed as “a delightful homage to Agatha Christie ... a sleek, fun, cunning new novel” (*Washington Post*).

***The Midnight Line*** by Lee Child. Fiction. The author has Reacher take on the opioid crisis in America, producing “a timely, affecting, suspenseful and morally complex thriller” (*Washington Post*).

***The Power*** by Naomi Alderman. Fiction. A thought experiment: women overturn civilization as they assume power everywhere. But, as Lord Acton wrote, “Power tends to corrupt, and absolute power corrupts absolutely.” *NPR*: “Unsettling.” *Washington Post*: “Extraordinary.” *Guardian*: “An instant Classic of speculative fiction.”

***Quantum Spy*** by David Ignatius. Fiction. Both Chinese and CIA spies attempt to acquire technological secrets that may enable the building of a super-supercomputer based on quantum physics. “The complex intrigue will please thriller fans” (*Kirkus Reviews*).

Tom Fararo

## CHAPEL NOTES

Leading Chapel Services during the month of January will be the following:

January 7 - Rev. Rosalyn Kummer,  
Retired Presbyterian Minister

January 14 - Rev. Paul Cooper,  
New Life Anglican Church

January 21 - Rev. Karen Slusser,  
St. Paul's United Methodist Church

January 28 - Rev. Charles Partee,  
Sherwood Oaks

We continue to have changes with our Chapel musicians. We want to thank Joan Treleaven who will be "retiring" at the end of December. She has served the Chapel program faithfully for several years, and she always played the organ. We greatly appreciate her loyal service, and we will miss her. Fortunately, Jan Wendt who moved to Sherwood Oaks recently, has agreed to play for the services. Thank you, Jan.

Any residents who are able to help with our chapel program should contact Gary Brandenberger 602 or Agnes Peebles 324. We can always use help with hosting ministers or setting up the services by handing out Hymn Sheets and turning on the sound system. Typically, this requires only one Sunday a month for about 1 ½ hours. This is an important program for many of our residents who cannot leave the campus to worship at local churches.

Gary Brandenberger  
Chapel Committee

### *IN MEMORIAM*

*Memories are precious possessions that time can never destroy. For it is in happy remembrance that the heart finds its greatest joy.*

*Suzanne Droz  
November 29, 2017*

*Patricia Engle  
December 6, 2017*

*Katherine Rinehart  
December 16, 2017*

## ACTIVITIES IN THE CHAPEL

Women's Bible Study  
First and Third Mondays  
10:45 – 11:45 AM

Men's Bible Study  
Weekly, Wednesdays  
10:00 – 11:00 AM

Holy Communion, Episcopal Rite  
Second Monday of the month  
11:00 AM

Rosary – Led by Chester Ludwicki  
First, Second, and Third Fridays  
9:30 AM

Quaker Meeting for Worship  
Fourth Sunday  
10:30 – 11:30 AM



*Let it snow, Let it snow, Let it snow...*



Barbara Dixon



Joe Asin



Joe Asin



Tabby Alford