

The Edentimes



January

2019

Volume 33

Issue 1

Edenforum

Editorials: How They're Born

Andrew Green, the editor of the Baltimore Sun's editorial page, will speak at Edenwald on **Monday, January 7**. He will speak on Editorials: How They're Born in the Auditorium between 7:30 and 8:30.

Before he became editorial page editor, Mr. Green served as The Sun's City/State editor. He oversaw coverage and wrote about state and local politics, crime, courts, education, and the environment. Before coming to the Sun in 2001, he was a general assignment reporter for The Arkansas Democrat-Gazette. In 2001, he was a finalist for the Pulitzer Prize in editorial writing.

While a reporter in Annapolis, he wrote a paragraph, later called "A #MeToo Moment," that gained him national fame. The paragraph went like this: "I was standing in the Governor's Reception Room on the second floor of the State House on Feb. 15, 2006 when then-Comptroller William Donald Schaefer asked for a cup of tea. A young woman who worked for then-Governor Robert L Ehrlich, Jr. set it down in front of him and wordlessly headed back to the side of the room as Schaefer followed with his eyes.

He asked her to come back. She did. ‘Walk again,’ he said, before giving an exaggerated leer at her backside as she fled from the room.”



Among the topics Mr. Green will touch on in his talk are:
How do you determine what to write an editorial about?
How do you determine what position to take? When do you yourself write the editorial and when do you ask someone else to write it? Where do you find the editorials you admire the most? If I'd like my granddaughter to become an editorial writer what should I recommend to her?

Pride of Baltimore II



Edenforum is pleased to welcome Captain Jan Miles on **Wednesday, January 9** at 7:30 in the Auditorium.

The reconstructed tall ship, the Pride of Baltimore II is a well recognized and respected American sailing vessel. It is unique for finding speed and agility under sail in its international voyages. The original Pride of Baltimore was used as a privateer in the War of 1812 with England. It captured more English commercial sailing vessels than any other American ship. Pride II sailed in our modern era as a promotional ambassador of Baltimore and Maryland. Captain Miles will bring insight into some of the most fascinating voyages of the Pride.

Captain Miles started serious sailing in his teen years in Annapolis. When not attending high school he worked as crew of small vessels on voyages ranging from Nova Scotia to Panama plus the West Coast of Central America. He became certified by the United States Coast Guard as a captain of small vessels at the minimum allowed age of 18. From his early twenties on, he has been a maritime professional with a focus in traditionally rigged sailing vessels. He has captained voyages from Northern and Southern Europe to Eastern Asia and the coasts of the United States including the Great Lakes. He is Senior Captain for the non-profit company managing Marylander's Sailing Ambassador. He has been captain for the world wide renowned voyages of Maryland's Pride of Baltimore II since 1981.

Aaron Copland: *Dean of American Composers*

Edenforum is pleased to welcome Seth Kibel on **Wednesday, January 16** at 7:30 in the Auditorium.



The 1940s output of Aaron Copland is some of the most “American- sounding” work in the entirety of the classical oeuvre. Is this because Copland, the son of Jewish immigrants, was able to capture the inexorable energy of the American republic in his work, or was it just the popularity and accessibility of his work that allowed it to fill a void in the public imagination? In any case, the works Copland produced during this decade, from *Appalachian Spring* to *Fanfare for The Common Man* to *Rodeo*, have become touchstones for American classical music, earning him the sobriquet of “Dean of American Composers.” These compositions and more will be examined and discussed in this presentation, with recordings, video excerpts, and maybe even a bit of live performance from the instructor himself.

Seth is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Kleztet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more.

Inuit Art: Hidden Treasures

Edenforum is most fortunate to have with us on **Monday, January 21** at 7:30 in the Auditorium Dr. Joram Piatigorsky.



Dr. Piatigorsky will share his rather recent passion for Inuit people and their art. To quote Dr.

Piatigorsky, “I first saw Alaskan and Inuit sculptures thirty years ago in the display window of the Alaskan Shop in Vail. Most were carved from veined shades of green serpentine, black stones, and softer steatite (soapstone); a few were made from walrus tusk, caribou antler, muskox horn, whalebone, white marble and imported Brazilian soapstone. I’d never seen anything like it and ambled into the gallery. The pieces danced as if alive before my

eyes.” His son gave him a piece of the Inuit sculpture for his 50th birthday and he has been studying the Inuit and collecting their art ever since. To further quote Dr. Piatigorsky, “Inuit art is about hidden gems in the shadows of an obscure, ancient world. I hope that it will capture you with the intensity that it did me.”

After graduating from Harvard College (1962) and receiving his Ph.D. degree from the California Institute of Technology (1967), Joram Piatigorsky conducted research at the National Institutes of Health in Bethesda. He established the Laboratory of Molecular and Developmental Biology in the National Eye Institute in 1981 and was its Chief until 2009, when he became an Emeritus Scientist.

Evan Drachman and Wan-Chi Su

Edenforum is pleased to welcome on **Monday, February 4** at 7:30 in the Auditorium Evan Drachman and Wan-Chi Su as they perform one of the great masterworks for cello and piano: Brahms Sonata in F Major, Op.99.

CCBC: Lifelong Learning at Edenwald

Dada and the Anxieties of the 20th Century

With the advent of World War I, artists felt betrayed by the faculty of reason. They developed a new art form that was irrational, imaginative, and surreal. Artists to be studied are Tristan Tzara, Jean Arp, Max Ernst, Rene Magritte, and Salvador Dali.

Dr. Joseph Cassar will be here to teach this class Mondays starting January 28 through April 1 from 12 to 1:30pm. Classes are limited to 30 students and will be held in the Terraces Multipurpose Room. Sign up in the reservation book if you are interested. The total cost for the course is \$20, to be billed to your resident account. The deadline to cancel this course is Friday, January 18, after which you will be charged.



Egypt's Golden Age: The New Kingdom

The New Kingdom was the period when Egypt reached its greatest artistic and intellectual development. Known for the famous pharaohs Tutankhamun, Rameses, Akhenaton, and Hatsheput, it saw the building of Egypt's splendid temple complexes and the Valley of the Kings. Egypt's

cultural influence reached beyond its border to spread throughout the Mediterranean world.

We are pleased to welcome back Dr. Robert Baer for this 5 week course on Egypt's Golden Age: The New Kingdom. Dr. Baer's course will begin on Wednesday, February 13 and continue each Wednesday until March 13. Classes will start at 10:00 a.m. in the Terraces Multipurpose Room. This course is limited to 30 students. Sign up in the reservation book if you are interested. The total cost for the course is \$20, to be billed to your resident account. The deadline to cancel this course is Friday, February 1, after which you will be charged.

Please note, every student must pre-register with CCBC. Forms will be provided to you and must be completed in order to attend class. Please turn in completed forms to Lisha Galloway, Activities Director.

Please welcome **Pastor Leland "Le" Mebust**. Born in the small eastern Montana town of Malta, Le moved at the age of 10 to the mountainous western part of the state to Flathead Lake where he grew up. He attended primary school in the Lake Town of Somers, then high school in nearby Kalispell. In his senior year Le participated in a church youth group where his advisor suggested he enter the ministry, which he did.

Le began attending a Lutheran College in St. Olaf, Minnesota. After graduating he participated in an exchange teacher program, and taught English for a year in the Martin Schule in Rimbach, Germany. Returning to the seminary for his final year, Le, still single learned how to play guitar to meet girls. He met his future wife, Teddi Gulhagen, for the first time at a Christmas party. The two met

a second time at tryouts for an amateur theatre group in which they were cast as lovers. Six months later they married.

Teddi worked at McMillan Publishing while Le graduated with his Master's and then on to receive his Ph.D. In 1970 believing his dissertation was nearly completed Le took a teaching position overseas at the Pacific Theological Seminary, in the Fiji Islands. The Mebust family also grew during this time (Kai, Aaron, Daniel, Siri, and Diane). The family lived in Fiji for 8 years. In 1999 Teddi suffered a stroke leaving her paralyzed, and passing away 2 years later. At this point Ascension Lutheran Church in Towson was looking for a new pastor and called Le. He served for 13 years and retired in 2005.

Le enjoys his family, four surviving children, 12 grandchildren and 7 great grandchildren. He enjoys his stay at Edenwald, and looks forward to making many new friends.

-Marg Quigley

MEET EILEEN CORDELL

Eileen's dad was a captain in the Merchant Marine, and met his bride in England. The first three years of Eileen's life were spent in Houston, Texas. They moved to Baltimore, but when Eileen and her sister got Rheumatic Fever they moved to Sarasota, Florida on their doctor's recommendation. After 5 years they moved back to Baltimore where Eileen graduated from Towson High School. From there she attended Virginia Intermont College and then graduated from Richmond Professional Institute majoring in Commercial Art.

Eileen met her husband, Finton, on a blind date. His father was one of three men who owned the Co-operative Dental Laboratory, which Finton eventually owned. They traveled to Portugal, throughout Europe, Alaska and a 4 week road trip across the U.S. They enjoyed 14 years of yearly fishing and snorkeling trips to Ambergris Caye, Belize. Many happy times were spent at their home in Rock Hall on the creek. She has a son living in Phoenix, MD, another in Newark, DE and four grandchildren.

Eileen had a fun part-time job of 15 years working with the Blankmans in their Passenger Stop shop in the Kenilworth Shopping Center.

Location, location, location, is why Eileen chose Edenwald. Now that she has moved into Apt. 1512 she is also enjoying the friendly atmosphere of the residents and staff.

Welcome, Eileen.

-Louise Klohr

Loan Closet

In addition to Mr. Richard Fulton there are two new volunteers for distributing items from the Loan Closet. They are Dr. and Mrs. Marcos Pupkin and we thank all three for being able to do this.

Items from the Loan Closet are mainly walkers and wheelchairs for anyone needing temporary assistance.

For more information please contact Mr. Fulton at Apt. 1031 or 410-828-1274, Dr. and Mrs. Marcos Pupkin Apt. 1801 or 410-560-1555.

The Loan Closet is under the auspices of the Residents' Association Health and Wellness Committee.

-Dilys Williams

TRIPS AND TRAVEL

ALL trips will depart from the Tower lobby. Please arrive at least 10 minutes prior to the departure time listed.

Activities will continue to be advertised on the bulletin board; however, sign-up sheets are located in the registration book. All activities will be listed in the book at the beginning of the month, or at least two weeks prior to an event. Remember - if it's on the board it's in the book!

Please remember to always check the *Edentimes* calendar for shopping, church, and day/evening trip schedules. If there is a time change for any trip, it will be posted on the bulletin board.



Hampton Mansion

Hampton is the story of people -- indentured servants, enslaved African Americans, industrial and agricultural workers, and owners. It is also the story of the economic and moral changes that made this kind of life obsolete. Tour the mansion on

Thursday, January 3. Please know that the second floor is not handicap accessible and our guided tour will take place on the lower level and the slave quarters located across the street.

Following the tour we will have lunch at Basta Pasta. The bus will depart at 9:45. The total cost of the trip is \$30. This includes your entrée, house salad, soda, iced tea, coffee and tea, tax and gratuity. The deadline to cancel was Thursday, December 27. After which your account will be charged. This trip is rated **MODERATE**.

Hunt Valley Towne Centre

Enjoy an afternoon at the movies, lunch or maybe shopping on Tuesday, January 8. YOU choose! The bus will depart for Hunt Valley Towne Centre at 11:00 a.m. and return for pick up at 3:00 p.m. A list of suggested movies will be posted in the registration book. This trip is rated **MODERATE**.

National Gallery of Art

The National Gallery of Art regularly features temporary exhibits that highlight distinctive artists in a range of mediums. From Renaissance masters to modern day marvels, you will be able to take in creations that advance and challenge form and structure.



Explore the museum on a self-guided tour, Thursday, January 10. The bus will depart at 9:30 and return by 4:00. Lunch will be on your own inside the museum. The total cost of this trip is \$20. The deadline to cancel is Thursday, January 3. After which your account will be charged. This trip is rated **DIFFICULT**.



Met Live: *Adriana Lecouvreur*

Adriana Lecouvreur is an opera in four acts by Francesco Cilea to an Italian libretto by Arturo Colautti, based on the 1849 play *Adrienne Lecouvreur* by Eugène Scribe and Ernest Legouv  . It was first performed on November 6, 1902 at the Teatro Lirico in Milan.

The bus will depart for the Charles Theatre at 11:30 on Saturday, January 12. The total cost of this trip is \$25. The deadline to cancel was Thursday, December 27, after which your account will be charged. This trip is rated **EASY**.

Pappas'

Since 1972, when the first Pappas' Famous Crab Cake was born, this secret recipe has remained unchanged and well-guarded by the Pappas Family. Enjoy a true gem of Maryland!

Their diverse menu includes something for everyone! Fresh seafood and beef, pasta specialties, chicken, lamb and veal, soups, salads and sandwiches.



The bus will depart on Tuesday, January 15 at 11:30. The total cost of this trip is \$30, which includes soup or salad, a choice of two accompaniments, entr  e and dessert. Taxes and gratuities are included as well. The deadline to cancel was Monday, December 31. This trip is rated **EASY**.

Music at Grace

Childhood Memories of the Holocaust- A Cantata: We Will Never Be Bullied Again – a presentation by teens and adults. Stephanie Gurwitz, Director.



This is a free concert. The bus will depart for Grace United Methodist Church on Sunday, January 20 at 2:00. If you are interested please sign up in the registration book. There will be a suggested free will offering of \$10. This trip is rated **EASY**.

Baltimore Highlights



Baltimore is the largest and most complex city in Maryland, with a population of nearly 640,000. A city of neighborhoods, Baltimore is a port

town, with gorgeous waterfront areas like the Inner Harbor, history and beautiful streets you'll find in neighborhoods like old Belvedere and Mount Vernon.

Baltimore is steeped in both literary and Civil War history. It is the birthplace of Edgar Allan Poe, Upton Sinclair, H.L. Mencken, and Gertrude Stein; and walking tours are available to visit their local haunts in historic Mount Vernon and Belvedere.

Fort McHenry, built during the Revolutionary War, The Baltimore Civil War Museum and the Star-Spangled Banner Flag House and Museum are all local sites to get history buffs up to speed on their Civil War-era knowledge. In downtown Baltimore, the Washington Monument stands tall, and locals are proud to have this symbol honoring our country's father located in our city.

Take a scenic drive through Baltimore on Thursday, January 24. The bus will depart on at 1:30 and return by 3:00. This is a free trip. If you are interested please sign up in the registration book. This trip is rated **EASY**.

Charles Theatre

Join us for an afternoon at the Charles Theater on Tuesday, January 29. Departure time and movie to be determined at a later time. The total cost is \$10 to be paid at the door. If you are interested, please sign up in the registration book. This trip is rated **EASY**.

The Turkey Hill Experience

The Turkey Hill Experience pays homage to Turkey Hill's history while highlighting its ice cream and iced tea-making processes. There are interactive exhibits including maps and videos, plus a dairy exhibit featuring a milk display. Guests will visit the ice cream area, the tea area, and a third section talking about the Turkey Hill Dairy story. Guests will go through each area and participate in the Taste Lab where you will have the opportunity to develop a new ice cream flavor. You'll start with a base ice cream and add in the flavoring of your choice. From there, you can add in a variety of delicious inclusions and mix in your favorite variegate.



Enjoy your ice cream creation while our instructor gives you a brief "Ice Cream 101" class.

The Turkey Hill Experience is completely self-guided, so you can spend your time as you wish. Lunch will be at The Creamery. Please indicate one of the following lunch options when signing up: Turkey, Ham or Roast Beef Sandwich. Lunch will also include a bag of chips, a bottled water and a cookie.

The bus will depart on Thursday, January 31 at 9:30 a.m. The total cost of the trip is \$25, which includes admission to the Turkey Hill Experience, lunch and transportation. The deadline to cancel is Tuesday, January 15, after that you will be charged. This trip is rated **MODERATE**.

Met Opera: Carmen



Carmen is an opera in four acts by French composer Georges Bizet. The libretto was written by Henri Meilhac and Ludovic Halévy, based on a novella of the same title by Prosper Mérimée. The opera was first performed by the Opéra-Comique in Paris on March 3, 1875, where its breaking of conventions shocked and scandalized its first audiences.

Bizet died suddenly after the 33rd performance, unaware that the work would achieve international acclaim within the following ten years. Carmen has since become one of the most popular and frequently performed operas in the classical canon; the "Habanera" from act 1 and the "Toreador Song" from act 2 are among the best known of all operatic arias.

The bus will depart for the Charles Theatre at 11:30 on Saturday, February 2. The total cost of this trip is \$25. The deadline to cancel is Friday, January 18, after which your account will be charged. This trip is rated **EASY**.

Joey Chiu



Find out why Joey Chiu keeps appearing in Baltimore Magazine as "Baltimore's Best." Outstanding reviews, fabulous dishes and an inviting atmosphere are

what keep their customers coming back.

Celebrate the Chinese New Year Tuesday, February 5. The bus will depart at 12:00. We will be served a family style lunch with a variety of entrees, all of Joey Chiu favorites. The total cost of this trip is \$25 per person, which includes tax and gratuity. If you are interested please sign up in the registration book. The deadline to cancel is Monday, January 22, after which your account will be charged. This trip is rated **EASY**.

Reginald F. Lewis Museum: *The Life and Work of Romare Bearden*

Over 70 works in a variety of media showcase Romare Bearden as one of the most important visual artists of the 20th century.

Romare Bearden was an African-American artist. He worked with many types of media including cartoons, oils and collages. Born in Charlotte, North Carolina, educated in Pittsburgh, Pennsylvania, Bearden moved to New York City after high school and went on to graduate from NYU in 1935. He began his artistic career creating scenes of the American South.

The bus will depart on Thursday, February 7 at 9:45. The total cost of this trip is \$10, which includes transportation and a guided tour. The deadline to cancel is Tuesday, January 22. Please sign up in the registration book. This trip is rated **MODERATE**.

Subscription Series

🚌 The bus will depart for the Vagabond Theatre production of *And Then There Were None* on Friday, January 2 at 7:00.

🚌 The bus will depart for the BSO Classical Friday production of *Turangalila-Symphonie* on Thursday, January 10 at 7:00.

🚌 The bus will depart for the BSO Pops production of Rodgers and Hammerstein on Friday, January 25 at 7:00.

🚌 The bus will depart for the Shriver Hall Concert Series for Jennifer Koh, violin; Shai Wosner, piano on Sunday, January 27 at 4:45.

🚌 The bus will depart for the Baltimore Speakers Series on Tuesday, January 29 at 7:00.

New to the Library

FICTION

Callahan, Patti
Watson, Daniel
Enger, Leif
Barker, Pat
Carey, Edward
Steel, Danielle

Becoming Mrs. Lewis
Winter Soldier
Virgil Wander
The Silence of The Girls
Little
Beauchamp Hall

MYSTERY

Baldacci, David
Child, Lee
Smith, Alexander McCall
Penny, Louise
French, Tana

Long Road To Mercy
Past Tense
The Color of All Cattle
Kingdom of The Blind
The Witch Elm

NON-FICTION

Obama, Michelle
Johnson, Victoria

Becoming
The American Eden

Please return books by due date or request a renewal by leaving a note on the library desk.
Please do not change the date stamp!

Audio Book Library

FICTION

Kate Atkinson
Barbara Kingsolver

Transcription
Unsheltered



MYSTERY

Robert Galbraith
Laura Lippman

Lethal White
Sunburn

We are now located in the second floor card room (Room 206).



The pool is closed and all classes are canceled on Tuesday, January 1.

See the calendar insert for the complete fitness and aquatics schedule.

On **Wednesday mornings from 9:00-9:30** during the months of January and February, you can maintain or increase your aerobic endurance by walking the halls of Edenwald. The trail hikes start in March. While they are all done at your own pace and distance, this walking group is a great way to build up your endurance. The group will set off from the coffee station and leave promptly at 9:00.



Cornhole beanbag toss **1:00-2:00** in the group exercise room every **Tuesday starting Tuesday, January 8.**

Do you like to shoot pool? Do you want to learn? The Edenwald pool players want you to play with them! Everyone is welcome. These guys are looking for some friendly competition and a good time! Come to the pool players' open house on

Wednesday, January 9 at 1:00 to meet the guys and plan your next game.

January 28th National Lego Day special event. Your kids and grandkids probably played with Legos when they were little. Now is your chance to play! Come to the group exercise room on **Monday, January 28 from 1:00- 1:30** for some Lego-themed fun and games.

Zumba Gold- Dancing your way to better health. Have you tried the Zumba Gold class yet? Helena Zajdel teaches this exciting aerobic-style dance class. She breaks the moves down to their simpler parts, so everyone can follow along! Did you know that she can modify the moves for seated participants? Try her class on **Wednesday, January 2 at 11:15** in the group exercise room.



-Marianne Teixeira

UP-COMING EVENTS

Bookmobile

Look for the bookmobile in the front of the building the 1st and 3rd Friday of every month from 2:00 to 3:30. You can call ahead and reserve a book if you know which title you are looking for.



Just call the Mobile Library Service at 410-887-7586 or see Lisha for a reservation sheet. When you call, be sure to have your library card number handy. Do take advantage of this wonderful service.



Wine Tasting

First Friday of the month, Wine Tasting will be held on Friday, January 4 at 4:30 outside the Auditorium.

Sunday on Broadway: *The Music Man*

The Party Committee invites you to Sunday on Broadway on Sunday, January 6 at 7:00 in the Auditorium.

The Music Man debuted on Broadway in 1956 and ran through 1961. The film was made in 1962 starring Robert Preston as the Music Man. He had starred in the Broadway show. The story is an irresistible sky burst of Americana. Shirley Jones plays Marion, the Librarian. The running time for the movie is 2hrs 35mins.

Sunday Worship

Sunday Worship will continue each Sunday in January in the Auditorium at 3:00. All are welcome for worship, fellowship, and inspiration for the week ahead.



January 6 Rev. Emora Brannan

January 20 Rev. David Pennylegion

January 13 Rev. Jerry Todd

January 27 Rev. Ron Standiford

Glee Club



Come join the Glee Club, rehearsals will be held each Monday at 1:30 in the Auditorium.

Backgammon

Backgammon is one of the oldest board games for two players, dating from the Byzantine Empire. A game that has been played for centuries has got to be fun! Don't know how to play? We'll teach you!

We will have 5 boards available each Monday at 2:30 in the Terraces Multipurpose Room.

Edenwald Theatre



We will continue to meet every Monday at 3:00 in the auditorium. You may join us, or you may come just to watch.

At present, skits and short plays are being performed for members, followed by a critique or discussion.

We are a reader's theatre — we do not memorize.

Duplicate Bridge

Duplicate bridge is played every Tuesday of the month at 12:30 in the Terraces Multipurpose Room. For further information, contact Anne Engle (410-823-2364) or Virginia McLernon (410-825-8069).

Bingo

Bingo fun takes place every Tuesday at 7:30 in the Auditorium 2 cards for \$1.00! Come try YOUR luck! (**No Bingo Jan. 1**)



Walking Inside Edenwald: Fun Facts!

Did you know if you walk the first floor of Edenwald from Eden Place to the coffee bar you have walked approximately .18 of a mile? To walk one mile you must walk the floor 11 times.

If you walk the entire seventh floor of Edenwald from one end to the other you have walked approximately .19 of a mile.

To walk one mile you must walk the floor 10 ½ times. Wednesdays in January and February starting at 9:00, look for the walking group and join us. Walking is done at your own pace and distance.

Book Club

The January meeting of the Book Club will be one week later than usual, because of the New Year.

The Book Club will meet on Tuesday, January 8, at 7:30 in the private dining room on the second floor.



We will be discussing "*Varina*," Charles Frazier's powerful fourth novel which vividly brings to life the chaos and devastation of the Civil War. *Varina* was the wife of Jefferson Davis, the president of the Confederate States of America. The book is a portrait of a woman who comes to realize that complicity carries consequences.

Contact Patricia Owens at 410-828-4340 with any questions

Bible Study

Everyone is invited to attend the weekly Bible class on Thursdays at 10:00 in the Terraces Multipurpose Room. Rev. Ron Standiford will be teaching from the book of Revelation showing how God provides for our future with Him.



THE UKULELE BROTHERS

The Ukulele Brothers... A musical duo who performs those great old tunes from the 20's, 30's, 40's and 50's. You know... the tunes you loved to dance to. Songs



made popular by artists such as Tony Bennett, Frank Sinatra, The Mills Brothers, Elvis, Harry Belafonte and many other pop singers.

Dust off your dancing shoes and join the Ukulele Brothers on Thursday, January 10 at 7:30 in the auditorium!

Computer Q&A with Alvin Miller

Alvin Miller connects his computer to the screen in the auditorium so all participants needing computer help can see what he is doing.

Alvin will answer a question from each person in turn. He will offer answers to PC questions on Friday, January 11 from 10:00 to 11:00 in the auditorium. No sign up needed.



Residents' Association Meeting

This month's Residents' Association meeting will be held on Friday, January 11 at 1:30 in the auditorium.

All residents are invited to attend.

Shabbat Service

Kabbalat Shabbat at Edenwald is an experience. It begins as congregants gather together with friends, bid farewell to the week that has passed, reconnect with one another and welcome Shabbat with joyous song.

On Friday, January 11, Cantor Ann Sacks will help us welcome Shabbat.

Rabbi Floyd Herman will lead Shabbat on Friday, January 25. Services will be held this month at 4:00 in the Terraces Multipurpose Room.



From the Medical Suite

As we bring in a New Year please remember, any new prescription insurance cards need to be submitted to the pharmacy you use as well as your records in the First Floor Medical Suite. If you have a new Medicare or secondary insurance card please ensure the First Floor Medical Suite has been given a copy to keep your records at Edenwald up to date.

-Happy New Year

Coffee & Conversation

Want a great way to meet your neighbors? Stop in on Saturday morning, January 12 from 10:30 to 11:30 in the 2nd Floor Dining Room and Lounge. Hope to see you there!

Fetter-Minger Duo

The Fetter-Minger Duo - presents Classical Art and Song on Friday, January 18 at 7:30 in the auditorium.



The Fetter-Minger Duo is offering Music by composers who include Schubert, Purcell, Brahms, Mozart, and Massenet, plus a set of songs by French women from the early 20th Century.

Fetter and Minger are both retired after long careers in Baltimore. Fetter was for 16 years a trombonist in the Baltimore Symphony Orchestra, before moving to administration at the Peabody Conservatory. He began to sing consistently late in his years there. Minger studied with Leon Fleisher at Peabody and taught piano and other subjects at Towson University before moving to work in computers for the federal government. He continues as a soloist, chamber musician, teacher, vocal coach and accompanist.

Sip and Share

You are invited to sip and share any concerns and suggestions about life at Edenwald with the President and Vice President of the Residents' Association.

Join us on Thursday, January 24 at 2:30 in the Terraces Multipurpose Room. Help yourself to coffee, tea, and snacks that will be provided. Come get to know each other and share your thoughts.

Foreign Film: Babette's Feast



Philippa and Martina turn down a chance to leave their town, instead staying to care for their father. Decades later, Philippa and Martina take in a French woman who prepares a grand feast in gratitude -- a lavish meal eclipsed only by her secret.

View Babette's Feast Wednesday, January 23 at 7:30 in the auditorium. This film is rated G with a running time of 1hr 43min.

Musician in Residence, Jamie Gallupe and Friends

Musician in residence, Jamie Gallupe will perform on Friday, January 25 at 7:30 in the auditorium.

Jamie Gallupe is a baroque cellist, viola da gamba player, and soprano who specializes in the budding field of historically informed performance practice. Some of Jamie's performances include appearances with the Baltimore Baroque Band, the Peabody Renaissance Ensemble, the Eastern Michigan University Symphony Orchestra and EMU Cello.



Sunday on Broadway: Jersey Boys

The Party Committee invites you to Sunday on Broadway Sunday, January 27 at 7:00 in the Auditorium.



Jersey Boys debuted in November 2005. It won 4 Tony Awards in 2006, including Best Musical.

Jersey Boys is a musical biography of the Four Seasons- the rise, the tough times and personal clashes, and the ultimate triumph of the group of friends whose music became symbolic of a generation.

The movie was made in 2014 and runs for 2hrs and 14mins.

Harbor City Chorus

The Harbor City Chorus is a Men's Barbershop Chorus, a chapter of the Barbershop Harmony Society. Under the direction of Bill Biehl, the chorus will perform on Monday, January 28 at 7:30 in the auditorium.



Let's Write!



Let's Write! Edenwald's writing group meets at 3:30 on Wednesday, January 30 in the Terraces Multipurpose Room. Your writing can be a journal entry, poetry, fiction, an op-ed piece, or essay. Perhaps write about a memory

from your past or thoughts about people or events for the present, visits to memorable places, encounters with unusual people, humorous incidents or recollections of friends or relatives that you treasure. Writers are asked to bring eight copies of pieces to be read to the group. Listeners are welcome and may join the discussion. Sessions last one hour. Those who attend our meetings are also invited to have dinner and conversation with other Let's Write! members at 5:30 in the Valley Room.

Musical Gems: *An Evening of Opera, Operetta, and Musical Theater*

Praised for "astounding technical vocal ability, solid song interpretation and stage presence," soprano Annie Gill continues to gain recognition as an emerging artist. Particularly excelling in the repertoire of Mozart and Puccini, Ms. Gill has been commended for "a glorious voice - opulent from top to bottom," and possesses an extensive variety of vocal colors in her expressive full lyric soprano.



Past performances include the role of Marzelline (cover) in Beethoven's *Fidelio* with The In Series, performances with the Baltimore Musicales concert and recital series, and her debut in the title role of Cio-Cio San in Mid-Ohio Opera's production of *Madama Butterfly*.

Annie will be joined by accompanist Andrew Stewart on Thursday, January 31 at 7:30 in the auditorium.