



## LEST WE FORGET

The birthday of Dr. Martin Luther King, Jr. was declared a federal holiday in 1983 by President Ronald Reagan. The bill designated the third Monday in January as the holiday, beginning in January 1986. This represented the first time an African American had been so honored, and followed a 14-year-long struggle led by Coretta Scott King, legislators, and prominent African American citizens. So while we prepare to celebrate Dr. King's birthday, I ask that we not just consider it a day of release from our usual activities, but a time to reflect on the life and legacy of the man.

Lest we forget, the incredible accomplishments of Dr. King occurred within a professional lifespan of 14 years. At age 25, having completed his studies, including a PhD, he assumed a pastorate in Montgomery, Alabama. This was the time when all the Confederate states in the southern United States operated under the system of Jim Crow segregation in all phases of public life. A young Dr. King led the successful 1955 Montgomery bus boycott that resulted in the desegregation of city transportation.

Lest we forget, in the following years, before his life was cut short by assassination, Dr. King and his group, the Southern Christian Leadership Conference, spearheaded a civil rights movement that resulted in the two most impactful pieces of legislation since the Civil

War: the Civil Rights Act of 1964 and the Voting Rights Act of 1965. This legislation enabled African Americans to claim the rights long denied them by a racist system of Jim Crow laws.

Lest we forget, Dr. King's lifelong goal was the fight for justice and equality for all men, as he so eloquently stated in his 1963 "Dream" speech that "black men, and white men, Jews, and gentiles" should be able to live together as brothers.

Lest we forget, Dr. King, strengthened by his faith and study, promoted nonviolence as the means to protest oppression, despite the horrendous violence and death endured by the participants of the movement he led, Dr. King never abandoned his "Dream." Today, the King Memorial stands on the Washington Mall between Thomas Jefferson and Abraham Lincoln. On the walls surrounding the statue are several of his famous quotes, the favorite of which is . . . "Say I was a drum major for justice, peace and righteousness."

Lest we forget, as we remember Dr. King's life and work, the "Dream" is a long way from being realized. African Americans, other people of color, and minorities must still fight for equal justice and recognition in 2019. May we honor Dr. King by continuing the fight.

*Ida Watanabe*

## TRADITION!

The *Montgomery Messenger*, written and edited by residents, has not missed a single issue since it first appeared in January 1992, just four months after residents began moving into Montgomery Place. The herald on page one announced the arrival of a four-page publication that was typewritten, then cut into columns and pasted into layout format by the enthusiastic editors.



Physical production has changed over the years. The enthusiasm has not. Twenty-seven years on, and now 20 pages long, the *Messenger* continues its tradition of reflecting residents' activities, interests, ideas, memories, community involvement, and professional and personal curiosity about the world.

Everyone who lives at Montgomery Place can be part of the tradition. Come to the *Messenger* staff meeting the first Thursday of each month at 11 a.m. in the LLLC, or contact any of us; we welcome you. With enthusiasm.

*Paula Givan, Phil Hefner, Kyoko Inoue,  
Barbara Wilson, Montgomery Messenger editors  
Carolyn Allen, Messenger page layout*



## CONGRATULATIONS, RESIDENTS! YOU'VE DONE IT AGAIN!

Contributions to the Holiday Fund were at an all-time high so the total of the 117 checks to Montgomery Place hourly-wage workers was \$98,500. The holiday spirit seemed to prevail as staff picked up their gift checks in the Lounge during their party; many happy smiles were seen. We wish the staff and all the contributors a Happy New Year filled with the same largeness of spirit.

*Jan Moore, Treasurer, Residents' Association*



## MUSIC IN THE EAST ROOM

The January music performances in the East Room are as follows:

- ◆ Sunday, January 13, 2 p.m., Rabia Brooke, violin.
- ◆ Tuesday, January 15, 7:15 p.m., Montgomery Singers singalong.
- ◆ Saturday, January 19, 2 p.m., piano students of Donna Lee Fackenthal.
- ◆ Sunday, January 20, 2 p.m., East View Chamber Players play Mozart and Beethoven.
- ◆ Saturday, January 26, 2 p.m., Amber Scherer, piano.
- ◆ Sunday, January 27, 2 p.m., U of C vocal students.

Everyone is welcome.

*Muriel Rogers, Chair, Music Committee*

## OUT AND ABOUT

**H**appy New Year 2019! Here is the list of outings scheduled for January. Don't forget to sign up in the Trip Book for any event you wish to attend, and arrive promptly for the bus. Times listed are when the bus leaves. "Tickets required" means that you are responsible for getting your own ticket. Ask the concierge if you need help.

◆ Tuesday, January 8, 11:50 a.m. Organ recital at Lutheran School of Theology at Chicago. The organist will be Mary Pan, Saint James Cathedral Organ Scholar. Free.

◆ Wednesday, January 9, noon. Shakespeare Theater, *A Midsummer Night's Dream*. In the forest, misguided passions mix with magic spells as four young lovers and an unsuspecting troupe of aspirational players cross paths with the fairy king and queen, engaged in a war of wills. Staged in the personal setting of the Courtyard Theater, Director Joe Dowling's enchanting

production features dazzling dance numbers and exhilarating music, blending rock, jazz, blues, and fifties doo-wop. Tickets required.

◆ Friday, January 11, 12:30 p.m. Chicago Symphony Orchestra, Series A. "In song, you have one of the most amazing diaries of any generation's culture at a given time," states baritone Thomas Hampson, who joins Bramwell Tovey as he conducts a concert of American music and songs, followed by Elgar's portraits of his own circle of friends in the *Enigma Variations*. Tickets required.

◆ Friday, January 11, 7 p.m. Mandel Hall, UChicago Presents Trio Celeste. Honor and tribute are themes that inspire the works in this concert. American composer Pierre Jalbert dedicated his music to Mother Teresa. Sergei Rachmaninoff memorialized Piotr Ilych Tchaikovsky in his trio with musical notation and forms that recall the elder composer's music. Coming late in life to chamber music, Tchaikovsky wrote only one piano trio. He dedicated the passionate and lyrical work to his close friend, the pianist Nikolai Rubinstein. Tickets required.

◆ Saturday, January 12, 11 a.m. Met Live in HD, *Adriana Lecouvreur*. This opera in four acts, by Francesco Cilea to a libretto by Arturo Colautti, is based on the 1849 play *Adrienne Lecouvreur* by Eugène Scribe and Ernest Legouvé. The same play was used by at least three other librettists for operas created by three different composers, carrying exactly the same name, *Adriana Lecouvreur*. After Cilea created his own *Adriana*, however, the others were no longer performed, and they remain largely unknown today. The opera is based on the life of the French actress Adrienne Lecouvreur (1692-1730). While

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there are some actual historical figures in the opera, the episode it recounts is largely fictional and its death-by-poisoned-violets plot device often is seen as verismo opera's least realistic. Tickets required.

◆ Wednesday, January 16, noon. Lyric Opera, *La Boheme*. In the most captivating music Puccini ever composed, he shows us exactly what love is about. Mimì and Rodolfo are young lovers we all understand, and when they suffer, our hearts break for them. Their romance ultimately leads to tragedy, but along the way are treasured moments of pure ecstasy. *La Bohème* remains forever youthful, eternally fresh. Tickets required.

◆ Friday, January 18, noon. Lunch outing to Su Casa Mexican restaurant. The reviews are mixed, but here's a good one. "If you are looking for hearty and delicious Mexican food in a fun, friendly atmosphere, this is the spot! The tamales are . . . moist, meaty, and well seasoned. The chimichangas are also tasty—crisp outside, filled with tender pork and covered in a light, flavorful salsa verde. The chips and salsa are thick, crunchy and served hot. The guacamole is fresh and creamy as well! Now for drinks, those margaritas are amazing! Enjoy!"

◆ Monday, January 21, 6:30 p.m. Chicago Sinfonietta. Like Dr. Martin Luther King Jr., the late Chicago Sinfonietta Maestro Paul Freeman had a dream more than 30 years ago when he founded what is now the nation's most diverse orchestra, providing a space for diversity, inclusion, and acceptance in the world of music. Celebrate the birth and life of Dr. King with Chicago Sinfonietta as it presents its signature annual MLK Tribute Concert. Tickets required.

◆ Wednesday, January 23, 1 p.m. Steppenwolf Theatre, *La Ruta*. To the US-owned factories

in Ciudad Juárez, Mexico, *La Ruta* is just a bus. But to the women who live, work and often disappear along the route, it's much more. Inspired by real testimony, and using live music to evoke factory work and protest marches, *La Ruta* is a visceral unearthing of secrets buried in the desert and a celebration of the Mexican women who stand resiliently in the wake of loss. Tickets required.

◆ Thursday, January 24, 7 p.m. Court Theatre, *Photograph 51*. History may well remember the work of Watson and Crick that shaped biology, but it was British chemist Rosalind Franklin who provided the key to the double helix DNA discovery. *Photograph 51* shares the complex story of an ambitious female scientist in a world of men, her pursuit for the secret of life, and her forgotten accomplishments. Tickets required.

◆ Friday, January 25, 1 p.m. Newberry Library, "Melville: Finding America at Sea." For the 200th anniversary of Herman Melville's birth, this exhibition highlights the many facets of his work, illustrating how he has been perceived and repurposed over the past 200 years. Drawing on the Newberry's huge collection, the exhibition invites viewers to explore Melville's interests in democracy, spirituality, indigeneity, morality, sexuality, labor, nature, and human consciousness. It contextualizes his works as the product of a period of spectacular growth, rapid change, horrifying trauma, and grave injustice in the United States and also demonstrates the ways his work continues to resonate for artists and writers today. The exhibit is curated by Will Hansen, the Newberry's Curator of Americana. Free.

◆ Sunday, January 27, 1 p.m. TimeLine Theatre, *Cardboard Piano*. New Year's Eve 1999. In a remote northern Ugandan village, two girls—one a local villager, the other the daughter of American missionaries—sneak

into the local church to hold a makeshift wedding for themselves. When their idyllic reverie is interrupted by a boy soldier fleeing the atrocities of war, the girls are thrust into a chain of events that change their lives. Tickets required.

◆ Thursday, January 31, 1 p.m. Spertus Institute, *Todros Geller: Strange Worlds*. This exhibition focuses on the multifaceted *oeuvre* of Todros Geller, a Chicago artist who was central to the history of modern American Jewish art. More than 30 works in a range of mediums will be on view, the majority for the first time. Often fondly referred to as the “Dean of Chicago Jewish Artists,” he was intimately entwined with Chicago’s evolving Jewish community and its efforts to establish, maintain, and promote Jewish identity. Free.

*Bernice Auslander*



### USPS RATE INCREASE

**G**et your stamps now, while the price is right! On January 27, 2019, the price of a stamp will go from 50¢ to 55¢. Since 2007, all first class-stamps have been Forever Stamps—buy them at the current rate, and they remain valid even when the rate rises in the future. Every stamp you buy now will save you a nickel on the letters you send in the months ahead.

## NEW ARRIVALS

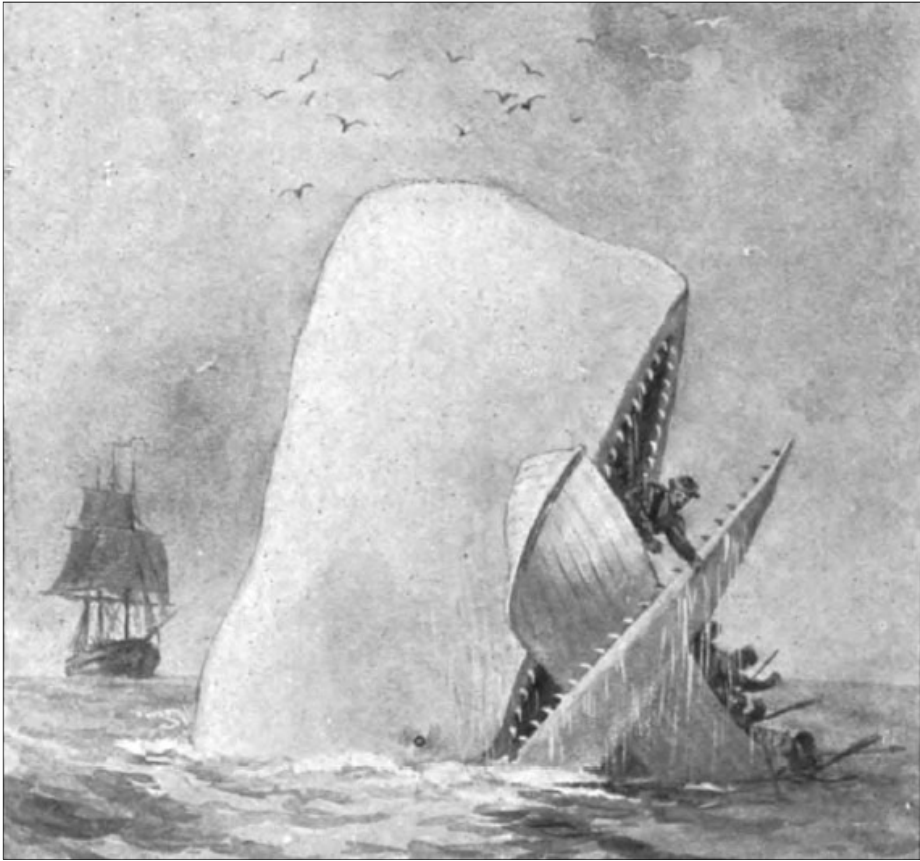
**Ann Fennessey** moved into apartment 1202 (phone 4359) on August 8, 2018. Her daughter, Rona Fennessey, who lives in California, gave us this bio. (Ann says if Rona did it, it will be perfect!)

Ann Mary Fennessey was born in Dublin, Ireland. Her father was a tweed merchant who played interprovincial golf for Ireland, and her mother was a competitive bridge player. Ann loved her time as a child in the Dublin Mountains watching gorse plants swirl across the mountains. Her family called her Aine, the Gaelic of Ann. She was a competitive swimmer for Ireland on what was known as the Flying Squad of Blackrock, Dublin. She attended school at the Dominican Convent of Sion Hill. Ann worked at the National Blood Transfusion Bank in Dublin, and that’s where she met her husband-to-be.

She immigrated to America in 1960 with her husband, Dr. John Fennessey (now deceased), who was a professor of radiology at the University of Chicago. While making Hyde Park her home to raise their children, she was a community activist and volunteer. Ann was a volunteer member of the Whistle Stop Program, Save the Point, Bike the Drive, Southeast Neighborhood Commission, and World Cup at Soldier Field. She also volunteered on numerous aldermanic and mayoral campaigns over her 46 years as a resident of Hyde Park. (She has a son who lives locally, her favorite pastime is reading, and she enjoys getting phone calls from her family in Ireland.)

Ann is looking forward to being a part of the community at Montgomery Place, in her beloved Hyde Park. Welcome, Ann!

*Barbara Wilson*



### THERE SHE BLOWS!

A discussion group will convene on Wednesday, January 9, in the LLC at 10 AM, to pursue Melville's *Moby-Dick*. The opening session will discuss the first sixteen short chapters. On seven Wednesdays thereafter, the rest of the novel will be considered.

In 1849 Melville was bound for England with the manuscript of his fifth novel, *White-Jacket*, the story of his experience aboard the frigate *USS United States* as the closing adventure of his years at sea from 1841 to 1844. From Honolulu the ship sailed around Cape Horn, and he was discharged in Boston. On the later voyage philosophical conversations with two passengers, NYU professor George Adler and the ship's doctor

Frank Taylor, advanced his thoughts toward *Moby-Dick*.

Stories exchanged by whalers on the forecastle and on the night watch of Melville's ship, *Achushnet* out of Fairhaven, also inspired *Moby-Dick*.

In 1820, the whaling ship *Essex* was sunk by a furious charging sperm whale west of the Galapagos. First mate Owen Chase (lionized by Melville), Captain Pollard, and the second mate each lowered a whaleboat from the ship and escaped with their crews, only to experience thirst, despair, hunger, and cannibalism before the

two boats were rescued by passing ships and brought for a grim reunion to Valparaiso.

Later, during a gam (the meeting of two ships at sea) with the *Lima* of Nantucket, the teenage son of Chase met Melville and gave him a copy of his father's *Narrative*. Another widely-told story, which was exchanged, legendized, and written up by J. B. Reynolds for the popular New York magazine *The Knickerbocker* in 1839 (just as Melville was about to sail to Liverpool as a common sailor), described a white sperm whale known as Mocha Dick that stove in a whaleship.

Two events in Melville's life may finally have deepened *Moby-Dick* from just

another whale hunt story: his reading of Shakespeare, especially *King Lear* and *Hamlet*, and his first meeting with Nathaniel Hawthorne at a rainy picnic on Monument Mountain in the Massachusetts Berkshires. It might be true, as Harrison Hayford has suggested, that, post-Hawthorne, Melville started anew with *Moby-Dick*. He was reluctant to shed “hide-outs” in the novel, who appear late or disappear early, and remain in their reduced roles; Ahab taking on a deeper tragic role replacing Captain Peleg the recruiter; Queequeg deepening the comic mode by replacing Bulkington.

Melville had recently bought the farmhouse known as Arrowhead near Pittsfield. One can visit the second-story room with a view of whale-like Mount Greylock where *Moby-Dick* came to life. Hawthorne summered in nearby Lenox and after their first meeting, visits were exchanged and life’s deepest questions pondered in Melville’s barn over brandy and cigars. Here arguably was the gam that produced America’s greatest epic.

*Stan Moore*

*Ed note: See Out and About, page 4, for details of the January 25 trip to Newberry Library for the exhibit “Melville: Finding America at Sea.”*



## SPRING 2019 ENCORE CHORALE

The 15-week spring session of Encore Chorale rehearsals begins on Monday, January 28. We meet from 9:30 to 11 a.m. at Rodfei Zedek synagogue. No auditions are required! You are welcome to come for a trial session before registering, but if you register ahead of time, your sheet music and practice CD will be there for you. The spring program includes songs from Broadway musicals and the Great American Songbook.

Sign up in the Trip Book to go and try it out. For more information and registration, see [encoreillinois.org](http://encoreillinois.org). The cost is \$175. Join us for a wonderful time!

*Marion Krentz*

## JANUARY BIRTHDAYS

- 1/ 2 Bill Barron
- 1/2 Diane W. Smith
- 1/2 Lois Watson
- 1/3 Hedy Turnbull
- 1/6 Bernie Bergmann
- 1/6 Doris Smith
- 1/7 Paula Givan
- 1/11 Bill Gnatz
- 1/21 Anne Cifu
- 1/23 George Karney



## MY EDUCATION

At dinner the other night I got to swapping what I'll call "sea stories." These don't necessarily refer to the ocean—although some did take place while I was part of the crew of a merchant ship at the very end of World War II. They do refer to a critical part of my education. Not the formal part, but the part where I learned a little about what went on beyond the Bronx.

That war was clearly terrible, and with the probable exception of Korea, our last unambiguous conflict, but for a very few of us it exposed us to another world. In one way that's literal. As an example: the Boy Scouts may have tried to expose city boys to the country, but as part of our training, spending a night in a lifeboat on Long Island Sound, including a fight between two cadets, literally in the same boat, wouldn't have been included. That's not too different from the plot of the Hitchcock movie *Lifeboat*. My experience ended pretty well—the other cadets pulled the combatants apart; we learned about the tensions that come from floating alone in a really dark sea.

Nor would being sent ashore in Suez along with another midshipman with the mission of buying booze for the chief engineer have been included in any usual curriculum for a nice middle-class boy growing up in the Bronx. That was on the *SS Marine Wolf*, and the chief engineer generally proceeded to get drunk whenever he had to take real responsibility, like taking on fuel. A very efficient first engineer took over.

I also learned that there were kind people in the world. My watch was supervised by the second assistant engineer, Mr. Brisbane (Scotty), and I still remember his support of a very insecure cadet. Then there was the third assistant engineer, a rather large person who would get drunk alone and proceed to bang on the cadets' door threatening to throw them overboard

(Lesson: don't drink alone). To reassure you, this was the Merchant Marine, not the US Navy, where I am sure no such things happened.

I've written about going ashore in Calcutta (now Kolkata) before. I have three memories of India: cows meandering in the streets, a ruddy-faced Englishman with a bowler hat riding a bicycle in the middle of the street, and



*Bernie Strauss in Manila, outside the Bureau of Prisons*

someone trying to sell me his sister. My favorite picture of myself has me, arms akimbo, in front of the Bureau of Prisons in Manila.

If any of you remember the television series *Victory at Sea* and its musical score by Richard Rodgers, you can get something of the feel of



standing on the prow of a ship plowing home through the Pacific. We docked in San Francisco and no one had orders for our ship, so we stayed for a month. I got to visit Stanford and discovered a group I wanted to work with, only to find that they were moving to Caltech in Pasadena. Providently, our ship then went to Hawaii and back to Los Angeles, where I made my way to Pasadena and eventually back to graduate school. I met Carol there.

For a few of us, the terrible events of those years changed our lives, I'm sure for the better. There may even be some educational lessons. There is no way I would have even thought of the Merchant Marine, if not for the war. Very likely I would have had a satisfactory life, but still in New York and without ever having met the Mr. Brisbanes and Russels (my plumber supervisor on the ship) of the world. I would never have gone to a skating rink in Los Angeles to meet girls (that's not where I met Carol!).

Maybe there is something to be said for some sort of national service that takes youngsters out of their surroundings and exposes them to different things. It needn't take a war.

*Bernard Strauss*



**T**radition! I always think of *Fiddler on the Roof* when I hear that word. Tradition! There is comfort in traditions. As I wrote this, holiday preparations were happening. Bringing out the holiday decorations revives many memories and the storytelling begins. "Remember when. . ."

Traditions can make life simple and ordered. There is less to think about when traditions are there for everything . . . how to eat, how to sleep, how to wear clothes, how to do tasks . . . but why? Is it time for new traditions?

Many of you have embraced new traditions and ways of doing things. Years ago, handwritten letters were a tradition at the holidays. Now, the handwritten letter has been replaced by emails, texts, and tweets. But we still communicate with those we love. How we do things continues to change over time. We used to use taxis, and now it is Lyft. Groceries are now delivered to the doorstep with a click of computer keys.

For 2019, consider participating in, or leading, some of the groups that design and implement the many programs at Montgomery Place. These groups carry out traditions and create new ones. Remember, these programs are yours and are as unique as each of you.

We look forward to seeing old traditions fulfilled in new ways, and new experiences becoming traditions of the coming years. Happy New Year to all!

*Deborah Hart, CEO/Executive Director*

## TURNING OVER A NEW LEAF

The new year has arrived, and it is time for us to “turn over a new leaf” in order to decide what to do in 2019. The resident-planned programs at Montgomery Place are unusual among retirement communities. They depend on resident ideas and suggestions, which are then facilitated by our Concierge/Activities Coordinator, Creshanna Henry.

You can contribute to these ideas and opinions by attending the committee meetings listed below and sharing what things you would like to continue and what you would like to change. Committee meetings are open and informal, and any and all residents are welcome to attend the ones that interest them. Just look for the meetings listed on the weekly and daily schedules, and come on down to let us know your ideas.

- ◆ Is there a movie—old or current—that you’d like to view? Come to the Film Discussion Group in the East Room on Thursday, January 3, at 2:30 p.m. to suggest it. (See page 14.)

- ◆ Do you have a place you’d like to visit, a restaurant you want to try, an activity you’d like to add? Come to the Activities Committee on Tuesday, January 8, at 10 a.m. in the Studio to get that on the calendar.

- ◆ Do you have an idea regarding art exhibits in the building? The Art Committee meets at 10 a.m. on Thursday, January 10, in the Studio.

- ◆ Do you like to write—either prose or poetry? Or would you like to draw sketches for

our newsletter? The *Montgomery Messenger* planning meeting is Thursday, January 3 at 11 a.m. in the LLLC. We welcome your talents. (See pages 1 through 20.)

- ◆ Are you interested in building safety and maintenance and what changes are planned for the future? Come to the Environmental Services Committee on Thursday, January 10 at 2:30 p.m. in the LLLC.

- ◆ The Library Committee meets the second Wednesday, January 9, in the Library at 10:30 a.m. to decide what books to purchase and what upkeep is needed in the Library and on the Café/Library shelves. Join them.

- ◆ The Friday Night Speakers Committee appreciates your ideas for future speakers. They meet on a Wednesday at 1:30 p.m. Keep an eye on the calendar for the exact date, then show up with your ideas. (See page 16.)

- ◆ See Evi Levin if you’d like to help choose or contribute the recorded music played at the Hewson Swift concerts on Wednesday evenings. (See page 11.)

- ◆ Last but not least, the Dining Committee meets on the fourth Monday at 2 p.m. in the LLLC to make suggestions about our food and meal service. The January date is the 28th.

Turn over a new leaf in 2019. Give our programs the benefit of your input. Come to a committee meeting. We need to hear from you!

*Barbara Wilson*



## HEWSON SWIFT MUSIC SERIES

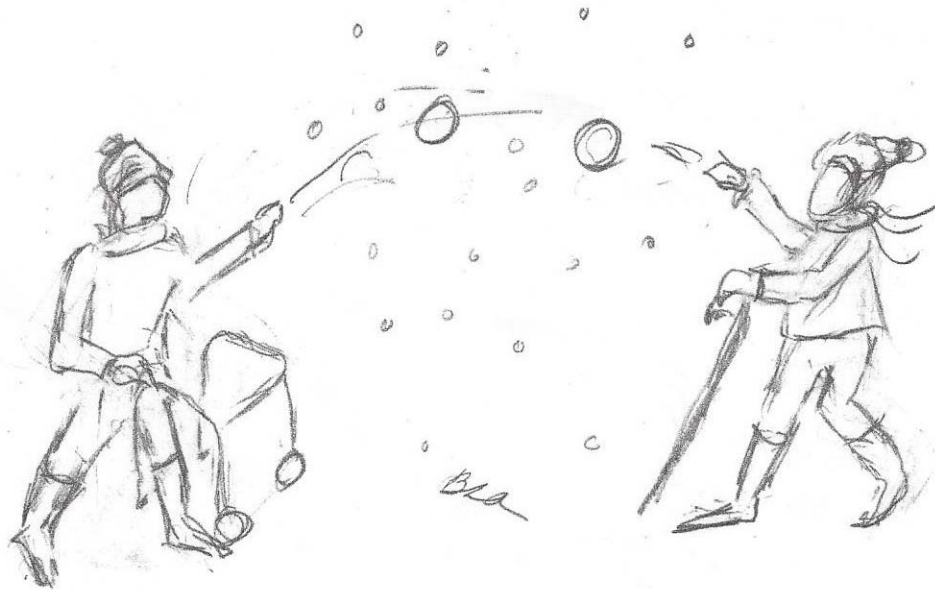
Come to the Lounge on Wednesdays at 7:15 p.m. to hear glorious recorded classical music. The selections for January are listed below.



- ◆ January 2, Evi Levin presents a John Cage lecture with the LaSalle Quartet, Cincinnati, on CD.
- ◆ January 9, Renée Lubell presents Prokofieff's Classical Symphony and Piano Concerto on CD with Gary Graffman, piano, and George Szell conducting the Cleveland Orchestra.

- ◆ January 16, Barbara Asner presents German tenor Jonas Kaufman on CD in opera arias by Wagner and Verdi, also Schubert Lieder a.o.
- ◆ January 23, Ed Krentz presents a recording of four women composers: Clara Schumann, Fanny Mendelssohn, Louise Farrenc, and Marie Grandval. Ambache Chamber Orchestra and Ensemble, conductor Diana Ambache.
- ◆ January 30, Bernard Strauss presents an unusual CD of Henryk Górecki's Symphony No. 3 with Dawn Upshaw as vocal soloist.

*Evi Levin, Chair, Hewson Swift Music Series*



*Snow days at Montgomery Place*

## HOW CHILDREN GROW UP JAPANESE: A FIRST STEP IN PRESCHOOL

The Japanese are not nearly so individualistic as Americans, and they emphasize responsibility rather than rights, although they also do emphasize self-reliance. For many, the most important group is the house or family. They learn to distinguish the inside and outside of any group to which they belong. Preschool education, aged 3 to 5, is the first place where children learn these Japanese cultural traits.

For the Japanese, home is a special place where small children are allowed to indulge themselves in their parents' love, particularly their mothers', and act as they please. They believe allowing such indulgence is necessary for children to develop feelings of trust and security.

School is the place where children learn how to behave in a group and how to become self-reliant. Preschool teachers believe that order and uniformity in classroom group behavior gradually develops by children watching good examples. They remain almost unbelievably cheerful, patient and friendly throughout this process. For instance, when a child behaves in the way the teacher hopes all the children will behave, she praises the child immediately. If the class is too noisy and one child says "Shut up," the teacher may say, "Yes, let's all be quiet." This approach not only capitalizes on children's desire for recognition, but it encourages children's responsibility for their classmates' behavior.

Also, when teachers make a request, they keep the entire classroom waiting until all children comply. By indicating that the delay is a natural consequence of the class's behavior, and not the teacher's arbitrary decision, children learn that compliance is a group responsibility. The sense of group is also fostered by the use of the word "friend" to mean all other children in the class.

The daily routine at most preschools begins around 8:30 a.m. All children are expected to

arrive wearing the school uniform. They first exchange morning greetings with the teacher, which is considered the most important social skill at this age. Then they quickly change into smocks for morning playtime, which lasts for an hour or so with little supervision by teachers.

The goal is for children to enjoy playing for itself. But toys are often in short supply so that children will learn to share them. Fights and disagreements occur, but unless it becomes dangerous, teachers let children fight. They see this as a necessary step in learning how to act in society. A high noise level is tolerated as a sign of their health and vigor. The problem children are those who quietly keep to themselves.

The carefree playtime is followed by a period of morning activities. The teacher takes an active role in leading children to set up the classroom for activities, such as making paper balloons. This is an example of guiding children to behave appropriately in different social contexts.

Lunch is another such context. Children learn to set up tables with their own lunches brought from home and eat with other children in peace and quiet. Slow eaters are gently urged to try to finish more quickly, and fast eaters are encouraged to remain at the table to wait for their friends.

After lunch and a little playtime, children get ready to go home. They are encouraged to change from the smock into their school uniform on their own. When leaving the school around 2 p.m., they say goodbye to the teacher and their classmates. Teachers make certain that they and the children bow to each other and say goodbye properly. Once all the children have left, teachers clean up and restore the classroom to make it ready for the next day.

*Kyoko Inoue*

## Q & A

*Residents are invited to submit questions for this column to box 704 of the in-house mailboxes*



**Q:** *When I go to the Library to read the New York Times, the front section is always missing. Where is it? I thought it was to be available for two days.*

**A:** We're sorry for your disappointment. The newspapers stamped "Do Not Remove From Library" (located in the Library, not the Café) are to stay in the Library until they are recycled, meaning for at least 24 hours or even longer for special issues. The papers are for all residents to use, and we depend on resident cooperation.

The schedule for keeping newspapers available and recycling them is as follows:

- ◆ **Daily:** *Chicago Tribune, Chicago Sun-Times, Wall Street Journal* (except weekend)
- ◆ **Every Two Days:** *daily New York Times, weekend Wall Street Journal*
- ◆ **Weekly:** *Hyde Park Herald, New York Times Book Review, New York Times Science Section, New York Times Sunday Magazine, New York Times Sunday Review*

If a resident would like to have a section saved for them, they should write their name and apartment number on the desired section, and that section will be put in the resident's in-house mailbox.

The unstamped newspapers in the Café are discarded daily, and resident-donated magazines there are discarded after three months. Please be considerate of your fellow residents.

*Barbara Wilson*

## JANUARY MOVIES

Come down to the Lounge at 7:15 p.m. every Monday and selected Thursdays for films on the big screen, introduced by members of the Film Discussion Committee. This month includes foreign films from Argentina and France, and a Michael Moore documentary. If you prefer, watch on your TV, Channel 4. Popcorn and lemonade are served in the Lounge on Monday nights.



### Monday Films:

◆ January 7, *The Little Foxes*. 1941. Southern aristocrat Bette Davis struggles for wealth and freedom within the confines of an early-20th-century society where a father considered only sons as legal heirs. Also starring Teresa Wright and Herbert Marshall. Screenplay by Lillian Hellman. Nominated for eight Oscars. 1 hour 56 minutes. Introduced by Evi Levin.

◆ January 14, *The Russians Are Coming! The Russians Are Coming!* 1966. The film depicts the chaos following the grounding of a Soviet submarine off a small New England island during the Cold War. The film stars Carl Reiner, Eva Marie Saint, Alan Arkin in his first major film role, Brian Keith, Theodore Bikel, Jonathan Winters, and Paul Ford. 2 hours. Presented by Evi Levin.

◆ January 21, *Erin Brockovich*. 2000. An unemployed housewife blows the whistle on a utilities company that is polluting her community's ground water. Based on a true story. Julia Roberts won the Academy Award for Best Actress. The film also was nominated for Best Picture and Best Director. 2 hours 10 minutes. Presented by Shantha Monippallil.

◆ January 28, *The Lincoln Lawyer*. 2011. Neo-noir legal thriller. The story is adapted from the first of several novels featuring the character of Mickey Haller (Matthew McConaughey), who works out of a chauffeur-driven Lincoln Town Car rather than an office. Haller is hired to defend the son of a wealthy Los Angeles businesswoman in an assault case. Details of the crime bring up uncomfortable parallels with a former case, and Haller discovers the two cases are intertwined. 2 hours. Presented by Shantha Monippallil.

### Thursday Documentary:

◆ January 3, *Fahrenheit 11/9*. 2018. American political documentary by Michael Moore about the 2016 United States presidential election and the subsequent presidency of Donald Trump. 2 hours 48 minutes. Presented by Renée Lubell.

### Thursday Foreign Language Films:

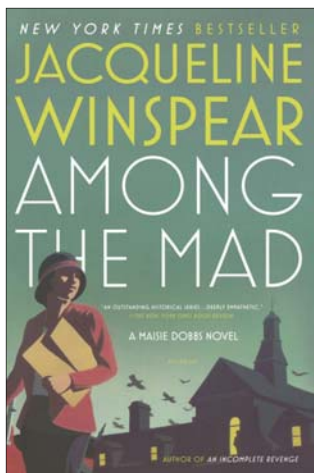
◆ January 17, *The Secret in Their Eyes*. 2009. Argentina. Using a nonlinear narrative, the film depicts a judiciary employee and a judge in 1974, as they investigate a rape and murder case that the justice people become obsessed by, while also following the characters 25 years later, reminiscing over the case and unearthing the buried romance between them. 2 hours 9 minutes. Presented by Alex Elwyn.

◆ January 24, *Amélie*. 2001. France. This romantic comedy is a whimsical story of contemporary Parisian life, set in Montmartre. It tells the story of a shy waitress, played by Audrey Tautou, who decides to change the lives of those around her for the better, while struggling with her own isolation. 2 hours 3 minutes. Presented by Renée Lubell.



### BOOKLOVERS GROUP

We are fortunate to get the sixth in the series of the Maisie Dobbs mystery novels, *Among the Mad*, a *New York Times* bestseller by Jacqueline Winspear. In this thrilling novel, on Christmas Eve 1931, Maisie Dobbs witnesses a man



commit suicide. The next day she is tapped by Scotland Yard's Special Branch to assist in a race against time to find a man who threatens the lives of thousands of people.

Each month we receive ten books through the Chicago Public Library's Book Club in a Bag program. When you are finished with the book, please return it to me in apartment 1107, so that I can share it with our growing group of Booklovers. Our selection is also available on audio through the Talking Book Center in Springfield, Illinois, funded through the National Library Service. If you are having difficulty reading regular print or holding a book, this service is for you! Call me at 4638 if you want to sign up and receive a tape player and tapes, or if you want to get the book.

Our January meeting, to discuss *Among the Mad* and get the next book, will be on Monday, January 14 at 3:30 p.m. in the LLLC. Dottie Barron will be the discussion leader. All are welcome!

*Laurieann Chutis, Chair, Booklovers Group*

### LEAGUE OF WOMEN VOTERS

Elections are here again. Voters in the 5th Ward will be asked to vote for alderman, as Leslie Hairston, our current alderman, has competition.

Three other candidates have submitted petitions for the ballot, but two of them are being challenged. At this point, we do not know whether these challenges will be successful.



So save Saturday, January 12 at 3 p.m. for a forum of all legal candidates who will be on the ballot. This will give you a good opportunity to observe and question them. Currently those running are: Leslie Hairston, William Calloway, Gabriel Piemonte, and Shelly Quiles. Piemonte and Quiles are being challenged.

Questions? Call me at 4647. Think about leadership in the ward. Participate in the forum.

*Dorothy Scheff, Chair, League of Women Voters*

### IN MEMORIAM

- Rupert Graham
- Sonia Katz (former resident)
- Randolph Lewis
- Yrech Pardo
- Corazon Woodruff



## FRIDAY NIGHT SPEAKERS

The Friday Night Speakers programs start at 7:15 p.m. in the East Room. Everyone is invited to attend.

- ◆ January 4, Mary McLaughlin, “Trees that Feed.” Introduced by Laura Gottardi-Littell.
- ◆ January 11, Wendy Stock, “Treating Young Adults with Leukemia.” Introduced by Bernard Strauss.
- ◆ January 18, Emily Osborn, “The Global Market: The Export of Land Grant University to West Africa during the Cold War.” Introduced by Bernard Strauss.
- ◆ January 25, Jess Ludwig, “Crime in Chicago.” Introduced by Bernard Strauss.

The speakers committee welcomes new members. Come and share your ideas! The committee meets irregularly on Wednesday at 1:30 p.m. Check the weekly calendar. Alex Veliko is chair of the committee.

*Phil Hefner for the Friday Night Speakers Committee*

## RUMMAGE SALE IN THE EAST ROOM JANUARY 30, NOON TO 5 P.M. JANUARY 31, 9 A.M. TO 5 P.M. FEBRUARY 1, 9 A.M. TO NOON

We need your help in three ways to make this rummage sale the best one ever!

- ◆ *Stuff:* Do your winter cleaning and get all those great treasures packed up. Deborah will have an apartment available by January 17 to store small items. Call me at 4638, and I will work with staff to coordinate getting your treasures to the storage area. We ask that large furniture be moved to the East Room *only* on the day of the sale.
- ◆ *Staff the Rummage Sale:* Between January 17 and the sale, we need help in the storage apartment in sorting, pricing the items, and getting them ready for the sale. During the sale we need people to price, display, and sell the items. On February 1 we need help to organize leftovers for charity distribution. The signup sheet is on the bulletin board, or call me at 4638.
- ◆ *Sale:* Come and buy, starting January 30 in the East Room at noon! Many people have found great items for themselves and their families. Last sale, winter coats, leather purses, and shoes were some of the hot items!

*Laurieann Chutis, Rummage Sale Coordinator*

## NEW YORKER READERS

The *New Yorker* readers will meet on Saturday, January 19 at 2 p.m. in the LLC. The article to be discussed is “The Eleventh Hour” by Adam Hochschild, which appeared in the November 5 issue. Walter Falk will lead the discussion. Extra copies of the article will be available in the Library.

Please bring suggestions for readings in other journals that might be of interest to our group. We welcome all ideas!

*Dorothy Scheff, Chair, New Yorker Readers*





## SPECIAL EVENTS IN JANUARY

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FRIDAY	4	7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ MARY McLAUGHLIN (P. 16)
SUNDAY	6	NOON-3:30 PM	DINING ROOM	FIRST SUNDAY BRUNCH
TUESDAY	8	11:50 AM	BUS TRIP	ORGAN RECITAL AT LSTC (P. 3)
WEDNESDAY	9	10:00 AM	LLLC	<i>MOBY-DICK</i> STUDY GROUP BEGINS (P. 6)
		NOON	BUS TRIP	SHAKESPEARE THEATER (P. 3)
FRIDAY	11	12:30 PM	BUS TRIP	CSO SERIES A, ELGAR (P. 3)
		7:00 PM	BUS TRIP	MANDEL HALL TRIO CELESTE (P. 3)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ WENDY STOCK (P. 16)
SATURDAY	12	11:00 AM	BUS TRIP	MET LIVE IN HD, <i>ADRIANA LECOUVREUR</i> (P. 3)
		3:00-5:00 PM	EAST ROOM	LWV CANDIDATE FORUM (P. 15)
SUNDAY	13	2:00 PM	EAST ROOM	RABIA BROOKE, VIOLIN (P. 2)
WEDNESDAY	16	NOON	BUS TRIP	LYRIC OPERA, <i>LA BOHEME</i> (P. 4)
FRIDAY	18	12:00 PM	BUS TRIP	LUNCH OUTING AT SU CASA (P. 4)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ EMILY OSBORN (P. 16)
SATURDAY	19	2:00 PM	EAST ROOM	DONNA LEE FACKENTHAL, PIANO STUDENTS (P. 2)
SUNDAY	20	2:00 PM	EAST ROOM	EAST VIEW PARK CHAMBER PLAYERS (P. 2)
MONDAY	21	1:30 PM	EAST ROOM	MARTIN LUTHER KING JR. INTERFAITH SERVICE
		6:30 PM	BUS TRIP	CHICAGO SINFONIETTA, MLK TRIBUTE (P. 4)
WEDNESDAY	23	1:00 PM	BUS TRIP	STEPPENWOLF THEATRE, <i>LA RUTA</i> (P. 4)
THURSDAY	24	7:00 PM	BUS TRIP	COURT THEATRE, <i>PHOTOGRAPH 51</i> (P. 4)
FRIDAY	25	1:00 PM	BUS TRIP	NEWBERRY LIBRARY, MELVILLE EXHIBIT (P. 4)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ JESS LUDWIG (P. 16)
SATURDAY	26	2:00 PM	EAST ROOM	AMBER SCHERER, PIANO (P. 2)
SUNDAY	27	1:00 PM	BUS TRIP	TIME LINE THEATRE, <i>CARDBOARD PIANO</i> (P. 4)
		2:00 PM	EAST ROOM	U OF C VOCAL STUDENTS (P. 2)
WEDNESDAY	30	NOON-5:00 PM	EAST ROOM	RUMMAGE SALE BEGINS (P. 16)
THURSDAY	31	9 AM-5 PM	EAST ROOM	RUMMAGE SALE (P. 16)
		1:00 PM	BUS TRIP	SPERTUS INSTITUTE, GELLER EXHIBIT (P. 5)

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# REGULAR EVENTS IN

## MONDAY

7, 14, 28	8:00-9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
28	9:00 AM	BUS TRIP	ENCORE CHORALE REHEARSAL (P. 7)
	9:30-10:30 AM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
CANCELED THIS MONTH		BUS TRIP	HYDE PARK PRODUCE
	10:15-11:15 AM	LLLC	POETRY GROUP
7, 14, 28	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
7, 14, 28	NOON	BUS TRIP	HYDE PARK ERRANDS
7, 14, 28	1:30 PM	BUS TRIP	MARIANO'S GROCERY STORE
	1:30-3:00 PM	STUDIO	ELECTRONIC GADGETS Q&A
28	2:00-3:00 PM	LLLC	DINING COMMITTEE
7, 21	3:00-4:00 PM	EAST ROOM	TOWN MEETING
14	3:30-4:30 PM	LLLC	BOOKLOVERS GROUP (P. 15)
7	5:20 PM	PRIVATE DR	FRENCH SPEAKERS' DINNER TABLE
14	5:20 PM	PRIVATE DR	GERMAN SPEAKERS' DINNER TABLE
21	5:20 PM	PRIVATE DR	RUSSIAN SPEAKERS' DINNER TABLE
28	5:20 PM	PRIVATE DR	SPANISH SPEAKERS' DINNER TABLE
	7:15 PM	LOUNGE/CH 4	FILM DISCUSSION GROUP MOVIE (P. 14)

## TUESDAY

8, 22	10:00-11:00 AM	BUS TRIP	JEWEL SHOPPING
8, 15, 22, 29	10:00-11:00 AM	LOUNGE	SIT AND BE FIT
8	10:00-11:00 AM	STUDIO	ACTIVITIES COMMITTEE
22	10:00AM-1:00PM	THERAPY ROOM	AUDIOLOGIST DR LATA JAIN
8, 15, 22, 29	10:15 AM-NOON	GAME ROOM	HYDE PARK BANK
8, 15, 22, 29	10:45 AM-NOON	EAST ROOM	MEDITATION
8	1:00 PM	BUS TRIP	WALGREENS 20% SENIOR DISCOUNT DAY
15	1:00 PM	BUS TRIP	TRADER JOE'S
8, 15, 22, 29	1:30-2:00 PM	POOL	WATER AEROBICS WITH KELLY
8, 15, 22, 29	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
8, 15, 22, 29	3:30-5:00 PM	CAFÉ	WINE & CHEESE
15	7:15-8:15 PM	EAST ROOM	MONTGOMERY SINGERS SINGALONG (P. 2)
8	7:15-8:15 PM	EAST ROOM	PLAYREADERS
22	7:15-8:15 PM	LLLC	SHORT STORY GROUP

**PLEASE NOTE: Any event listed without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.**

**WEDNESDAY**

	8:00-9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
	9:30-10:30 AM	LOUNGE	TAI CHI
2	10:15 AM-NOON	GAME ROOM	HYDE PARK BANK
9	10:30-11:30 AM	LIBRARY	LIBRARY COMMITTEE (P. 10)
	10:45-11:30 AM	CHAPEL	MIDWEEK EUCHARIST
	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
2, 16	1:00-2:00 PM	LOUNGE	HEALTHPRO BALANCE CLASS
23	1:00-2:00 PM	LOUNGE	HEALTHPRO LECTURE
9, 16, 23, 30	1:00-2:00 PM	EAST ROOM	RACE SEMINAR
TBA	1:30-2:30 PM	GAME ROOM	FRIDAY NIGHT SPEAKERS COMMITTEE (P. 10)
	1:30-2:30 PM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
	1:30-2:30 PM	STUDIO	KNIT & CROCHET GROUP
	3:00-4:00 PM	STUDIO	ELECTRONIC GADGETS Q&A
	3:00-4:15 PM	SM. CONF. ROOM	BEREAVEMENT GROUP
	7:15-8:15 PM	LOUNGE	HEWSON SWIFT MUSIC SERIES (P. 11)

**THURSDAY**

	9:30-10:15 AM	BUS TRIP	HYDE PARK SHOPPING CENTER
	10:00-11:00 AM	LOUNGE	SIT AND BE FIT
10	10:00-11:00 AM	STUDIO	ART COMMITTEE (P. 10)
	10:30-11:30 AM	BUS TRIP	MARIANO'S GROCERY STORE
3	11:00 AM-NOON	STUDIO	<i>MONTGOMERY MESSENGER</i> MEETING (PP. 2, 10)
24	NOON-1:00 PM	DINING ROOM	JANUARY RESIDENTS' BIRTHDAY LUNCH
	1:30-2:00 PM	POOL	WATER AEROBICS WITH KELLY
3, 10, 24, 31	2:00-3:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION
17	2:00-3:00 PM	CHAPEL	ROMAN CATHOLIC MASS
3	2:30-3:30 PM	STUDIO	FILM DISCUSSION COMMITTEE (P. 10)
10	2:30-3:30 PM	LLLC	ENVIRONMENTAL SERVICES COMMITTEE (P. 10)
17	3:30-5:00 PM	EAST ROOM	HAPPY HOUR
17	7:15-8:15 PM	EAST ROOM	RESIDENTS' COUNCIL
3	7:15 PM	LOUNGE/CH 4	DOCUMENTARY FILM (P. 14)
10, 31	7:15 PM	LOUNGE/CH 4	EVENING MOVIE
17, 24	7:15 PM	LOUNGE/CH 4	FOREIGN LANGUAGE FILM (P. 14)

## REGULAR EVENTS IN JANUARY

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### FRIDAY

	8:00-9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
	9:15-9:45 AM	LOUNGE	TAI CHI
	9:30-11:00 AM	STUDIO	DRAWING AND PAINTING CLASS
	9:30-10:30 AM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
	10:00-11:00 AM	GAME ROOM	RESIDENTS' SUPPORT GROUP
	10:00-11:00 AM	LOUNGE/CH 4	DVD SERIES
4	11:00 AM-3:45 PM	THERAPY ROOM	PODIATRIST JOANNE DAVIS
	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
	1:00-2:00 PM	EAST ROOM	NON VIOLENT COMMUNICATION PRACTICE GROUP
	1:00-4:00 PM	STUDIO	OPEN STUDIO
	4:45-5:30 PM	CHAPEL	SHABBAT SERVICE
	7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS (PP. 10, 16)

### SATURDAY

	8:45-NOON	BUS TRIP	SYNAGOGUE TRANSPORTATION
19	2:00-3:00 PM	LLLC	NEW YORKER READERS (P. 16)
12	3:00 PM	EAST ROOM	LEAGUE OF WOMEN VOTERS FORUM (P. 15)
	7:15 PM	LOUNGE/CH 4	WEEKEND MOVIE

### SUNDAY

	9:00 AM-1:00 PM	BUS TRIP	CHURCH/SYNAGOGUE TRANSPORTATION
6, 13, 27	11:00 AM-NOON	CHAPEL	COMMUNION SERVICE
20	11:00 AM-NOON	EAST ROOM	BAPTISM AND COMMUNION SERVICE
	7:15 PM	LOUNGE/CH 4	WEEKEND MOVIE/ENCORE PRESENTATION

